



UNITED STATES PLYWOOD CORPORATION
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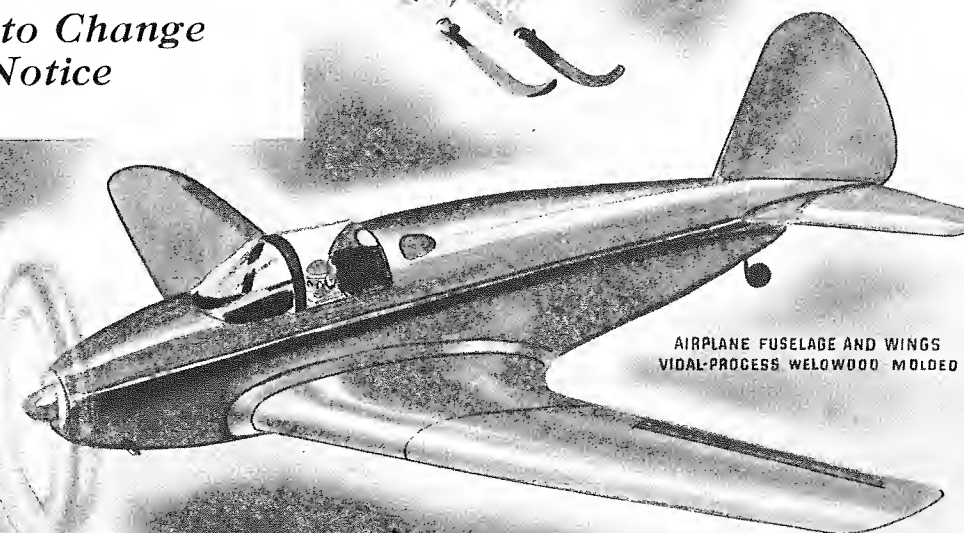
THE PLYWOOD CATALOG

*Prices Subject to Change
Without Notice*

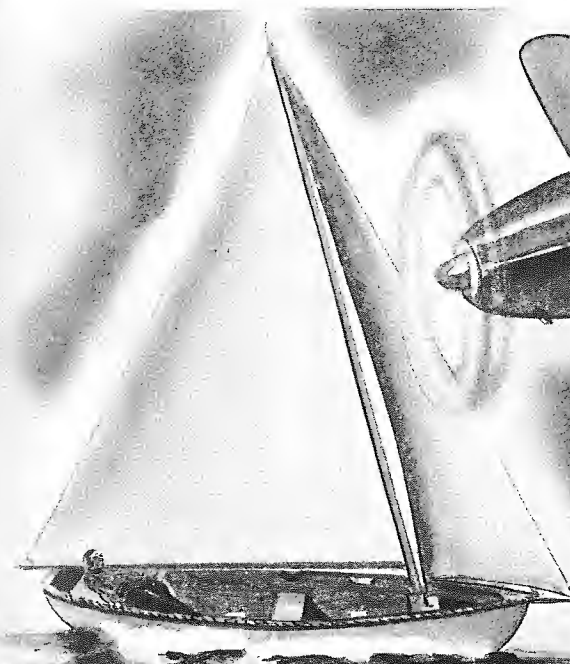
FALL—1940



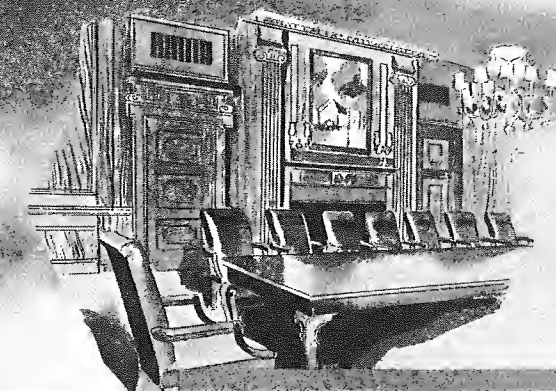
VIDAL-PROCESS
WELOWOOD SKIS



AIRPLANE FUSELAGE AND WINGS
VIDAL-PROCESS WELOWOOD MOLDED



VIDAL-PROCESS
WELOWOOD BOAT HULLS



The Vidal Weldwood process permits the simultaneous molding of plywood and plastics into reinforced structural units requiring no fastenings (bolts, screws or nails) for their assembly. It is, to the best of our knowledge, the only process whereby these results can be achieved. (see page 25)

UNITED STATES PLYWOOD
 CORPORATION
MANUFACTURERS OF PLYWOOD AND ALLIED PRODUCTS

616 WEST 46th STREET • NEW YORK, N.Y. • Phone CIRCLE 6-7100

INDEX

AILON	14
AIRCRAFT PLYWOOD	27
ALGONITE	9
ARMORPLY	24
ASH (BROWN)	14
AYODIRE	18
AYOUS	18
BASSWOOD	12
BAYOTT	12
BIRCH	8
BOAT-HULLS	25
BONDED METAL	29
CEDAR	
KNOTTY WESTERN	19
TENNESSEE AROMATIC	19
CHESTNUT	14
CONCRETE FORM FIR	5
CORESTOCK	20
CORNICE PANELS	20
COUNTERFRONTS	28
DE ORO	9
DIEBOARDS	20
DOORS	31
DUALI	14
FANCY FIGURED WOODS	18
FARLITE-FARLOEX	30
FIR (DOUGLAS)	4-5
FIRE-RESISTANT PANELS	20
FLEXGLASS	23
FLEXWOOD	22
GLUE	3
GUM	7
HAREWOOD	18
KNOTTY WOODS	19
LAUAN	28
LOVEA	18
MAHOGANY	13
MAPLE	11
OAK	15
ORIENTALWOOD	18
PINE (CALIFORNIA)	21
WHITE PINE (KNOTTY)	19
PLYSCORD SHEATHING	5
POPLAR	12
PRIMA VERA	18
PROFILE BOARDS	20
RANDALITE	24
ROBERTSON BONDED METAL	29
ROSEWOOD	
BRAZILIAN	18
EAST INDIAN	18
SAPLE	13
SATINWOOD	18
SHEATHING (FIR)	5
SPRUCE	21
SYCAMORE	14
TIAMO	18
TIGERWOOD	18
UNILITE DOORS	31
VENEERS	20
VIDAL-WELDWOOD PROCESS	25
WALL BOARD	
FIR	5
WELDBORD	6
WELDTEx	3
CALIFORNIA PINE	21
WALNUT	10
FRENCH	18
WALNUT-CEDAR	19
WELDBORD	6
WELDTEx	3
WELDWOOD	26-27
FIR	5
GLUE	3
HARDWOOD	26-27
WHITEWOOD	12
YELLOW PINE	21
ZEBRAWOOD	18

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Mark Twain once explained

the ornery qualities of the Missouri mule by commenting that he was "without pride of ancestry or hope of posterity". There are a lot of "Missouri mules" in the plywood industry.

It is no accident that they are *not* represented in "USP" products. Every panel shipped by "USP" mills is a legitimate addition to a line of plywood extending back over a period of more than twenty years.

United States Plywood Corporation marketed the first cascine-glued panel ever produced—that at a time when plywood consisted chiefly of a series of veneers "stuck together" with a hope and a prayer. Thru the years, the same incentive to deliver *better* merchandise has guided the activities of this company. "USP" mill men pioneered in Duali, California Pine and Ailon and the "USP" Fir plywood mill at Seattle, Washington, has established a standard of manufacture toward which every Fir plywood fabricator aims. The first phenolic resin-bonded panels marketed in the United States bore the "USP" label. "USP" introduced Bayott, De ORO, Robertson Bonded Metal and many other outstanding achievements in plywood fabrication. "USP" established WELDWOOD as a major factor in the boat-building industry and WELDBORD as a prime essential in the field of frame building construction.

The inclusion of "Algoma-made" hardwood plywood as an integral part of "USP" merchandise is a further indication of a policy which holds that no quality is too good. The name "Algoma" has always stood for the best in plywood.

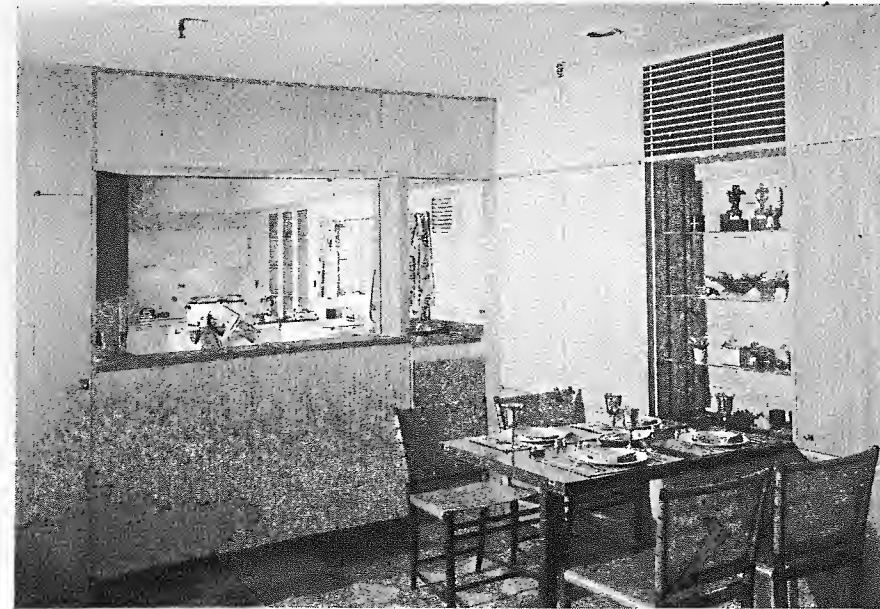
With this issue of the Plywood Catalog, "USP" nominates WELDTEx, Vidal Process WELDWOOD and WELDWOOD Plastic Resin Glue as worthy members of a line of noteworthy products.

While Quality has earmarked every "USP" product, Service has been a legitimate companion-thought in every "USP" development. "USP" first recognized the convenience of stock panels in well-located warehouses. "USP" trucks assure prompt delivery within wide radii of strategically located distributing points.

"USP" has consistently maintained a clear-sighted attitude toward price, has never reduced quality to meet price competition nor resorted to gouging when the superiority of its product was recognized by specification.

No order is too small for "USP",

yet many of the largest plywood contracts placed in the United States have been filled by this organization. On jobs which present *special* application such as the conical Armorply sections illustrated on page 24 of this Catalog or the 18'-6" Oak panels illustrated on page 15, architects as well as cabinet-makers have come to consider United States Plywood Corporation their first source of supply. A staff of engineers, chemists and technical men is available for consultation on any special problems relating to plywood or its uses.



Combination Room, Collier's "House of Ideas," Radio City, New York.
Edward Stone, Architect.

TWO TYPES

For Interior Use	-	-	-	-	18¢
For Exterior Use	-	-	-	-	22½¢

WELDWOOD Plastic Resin WATERPROOF GLUE

The First ONE-PART Resin Adhesive ever produced

★

"WELDWOOD Glue is the answer to a cabinet maker's prayer," writes one of the country's most noted wood workers,* after making a series of exhaustive tests.

WELDWOOD Glue is supplied in powdered form to be mixed with COLD WATER and applied COLD. It sets up quickly, is exceedingly strong and, as it is a resin, will not decay.

★

Ask your "USP" salesman for a sample can.

★

* Name on request.

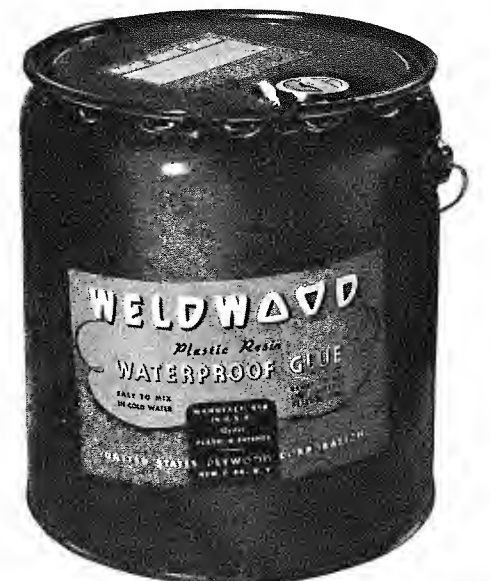
WELDTEx

Patent applied for
Trade Mark registered

**A new and novel
48" x 96"
wall board panel**

WELDTEx is striated fir plywood. Furrows are plowed along the face of the panel in random widths, depths and intervals. The result is extraordinarily attractive. The furrows eliminate the entire problem of checking and grain raising in fir and, by relieving the surface tension on the face of the panel, have a marked tendency to neutralize expansion and contraction across the face.

The material is easily and economically finished by applying a coat of water stain, followed by a wiping coat of pigments.



**To the trade in
10 lb., 25 lb., 100 lb.
and
300 lb. cans**

Douglas Fir PLYPANEL

Sound TWO Sides
Sanded TWO Sides

1/8" — 3 ply	
36 x 72...	7 1/2¢
36 x 84...	8 1/4¢
48 x 96...	
3/16" — 3 ply	
24 x 72...	7 1/2¢
30 x 72...	7 1/2¢
36 x 72...	7 1/2¢
36 x 84...	8 1/4¢
36 x 96...	8 1/4¢
48 x 96...	
1/4" — 3 ply	
24 x 48...	
24 x 60...	
24 x 72...	
24 x 84...	
24 x 96...	
30 x 60...	7 1/2¢
30 x 72...	7 1/2¢
30 x 84...	7 1/2¢
30 x 96...	7 1/2¢
36 x 60...	7 1/2¢
36 x 72...	7 1/2¢
36 x 84...	7 1/2¢
36 x 96...	7 1/2¢
48 x 60...	8 1/4¢
48 x 72...	8 1/4¢
48 x 84...	8 1/4¢
48 x 96...	8 1/4¢
48 x 108...	9 1/4¢
48 x 120...	10¢
3/8" — 3 ply	
24 x 48...	
24 x 60...	
24 x 72...	
24 x 84...	
24 x 96...	
30 x 60...	9 1/2¢
30 x 72...	9 1/2¢
30 x 84...	9 1/2¢
30 x 96...	9 1/2¢
36 x 60...	9 1/2¢
36 x 72...	9 1/2¢
36 x 84...	9 1/2¢
36 x 96...	9 1/2¢
48 x 72...	10¢
48 x 84...	10¢
48 x 96...	10¢
48 x 120...	12 1/2¢
60 x 54...	12 1/2¢

Stock at Newark.
Stock at Brooklyn.
Stock at Philadelphia.
Stock at Boston.

Prices subject to trade discount. Prices for mill shipment on request.

DOUGLAS FIR

"USP" Douglas Fir Plywood is produced at our Seattle, Wash., plant (Aircraft Plywood Division). The mill, conceded to be the most modern and efficient in the industry, fabricates 80,000,000 sq. feet per annum on a 3/8" basis. Produced with the latest precision machinery, manned by an expert personnel of more than 300 skilled mechanics, "USP" Fir plywood is more uniform, better glued, carries more 1-piece faces and fewer patches than any similar product obtainable. Veneers are cut from only the finest old growth, yellow fir peeler logs. The quality of our product sets the standard for both the domestic and foreign markets.

It is the policy of this organization to carry in its warehouses quantities in all sizes adequate to meet not only ordinary trade requirements but sufficient to furnish spot delivery on practically any desired quantity of material. Our Fir plywood inventories (including Fir WELWOOD) therefore run into millions of feet. Orders for a thousand or more pieces of a single item are frequently handled from stock.

Some of the most important firms of engineers and building contractors in the country specify and will use only "USP" Fir plywood on their jobs. No other Fir plywood maintains the uniform quality which is characteristic of "USP" panels.

"PLYWALL" FIR WALLBOARD

FIR WALLBOARD varies from standard Fir plywood ONLY in the grading of one face—standard Fir plywood is sound both sides; Wallboard grade is sound ONE side. This represents a substantial economy without sacrifice of any structural qualities.

For WELDBORD. Hardwood Wallboard, see page 6.

FIR WELWOOD

FOR outdoor use, Fir WELWOOD occupies a unique position. It can be installed without any risk of ply separation due to atmospheric heat or moisture. The plies are welded together with a phenol-formaldehyde resin which is absolutely impervious to water or any other chemicals and to heat less than the charring point of the wood itself.

Fir WELWOOD is ideal for
Siding for Houses Billboards Beehives Chicken houses
Boat Building Truck bodies Outside doors Out-door signs
Paneling for below-grade basements Farm buildings of every description

For detailed uses of WELWOOD see page 27.

FIRSTIX

FIRSTIX are 2" wide strips cut from 1/4" Fir plywood with face grain at right angles to the length. They should be used wherever plywood wallboard is installed but MUST be used where tight butt joints are to be covered with either paint or wallpaper. Firstix are fabricated with cross-grain faces so that the face grain lies at right angles to the joint, and serves as an inelastic base for gluing, where plywood wallboard panels are used for interior walls.

Details of this type of panel erection are shown in a special folder obtainable at lumber dealers or at all "USP" warehouses.



Fir plywood ceiling and walls—prefabricated sections. Gregory Ain, Architect.

Douglas Fir PLYPANEL Sound TWO Sides Sanded TWO Sides (Continued)

1/2" — 5 ply	
24 x 60...	13¢
24 x 72...	13¢
24 x 84...	13¢
24 x 96...	13¢
30 x 72...	13¢
30 x 84...	13¢
30 x 96...	13¢
36 x 72...	13 1/2¢
36 x 84...	13 1/2¢
36 x 96...	13 1/2¢
48 x 72...	16¢
48 x 84...	16¢
48 x 96...	16¢
60 x 54...	17 1/2¢
60 x 108...	17 1/2¢
5/8" — 5 ply	
36 x 72...	15 1/2¢
36 x 84...	15 1/2¢
36 x 96...	15 1/2¢
48 x 72...	16¢
48 x 84...	16¢
48 x 96...	16¢
60 x 54...	18¢
60 x 108...	19 1/2¢
3/4" — 5 ply	
24 x 60...	
24 x 72...	
24 x 84...	
24 x 96...	
30 x 60...	17 1/2¢
30 x 72...	17 1/2¢
30 x 84...	17 1/2¢
30 x 96...	17 1/2¢
36 x 60...	17 1/2¢
36 x 72...	17 1/2¢
36 x 84...	17 1/2¢
36 x 96...	17 1/2¢
48 x 72...	18¢
48 x 84...	18¢
48 x 96...	18¢
60 x 54...	20¢
60 x 120...	19¢
48 x 120...	19 1/2¢
48 x 144...	21¢
60 x 108...	21 1/2¢
1 1/8" — 7 ply	
36 x 84...	27¢
48 x 96...	28¢

Stock at Newark.
Stock at Brooklyn.
Stock at Philadelphia.

Prices subject to trade discount. Prices for mill shipment on request.

Douglas Fir WELWOOD

1/8" — 3 ply	Sound ONE Side	Sound TWO Sides
48 x 96...	10 1/2¢	11 1/4¢
1/4" — 3 ply		
36 x 72...		11 1/4¢
36 x 96...	10 1/2¢	13¢
48 x 96...	12 1/4¢	13¢
48 x 120...	13 1/4¢	14¢
48 x 144...	13 1/4¢	14¢
3/8" — 3 ply		
36 x 72...		14 1/4¢
36 x 96...	13 1/2¢	16¢
48 x 96...	15 1/4¢	17 1/4¢
48 x 120...	16 1/2¢	24¢
48 x 144...	16 1/2¢	24¢
1/2" — 5 ply		
36 x 72...		20 1/4¢
36 x 96...	19 1/2¢	23¢
48 x 96...	22 1/4¢	23¢
48 x 144...	22 1/4¢	23¢
5/8" — 5 ply		
48 x 96...	23 1/4¢	24¢
3/4" — 5 ply		
36 x 72...	27 3/4¢	28 1/2¢
48 x 96...	29 1/4¢	30¢
48 x 120...	30 3/4¢	31 1/2¢
48 x 144...	30 3/4¢	31 1/2¢

WELDTX

(Striped Fir)

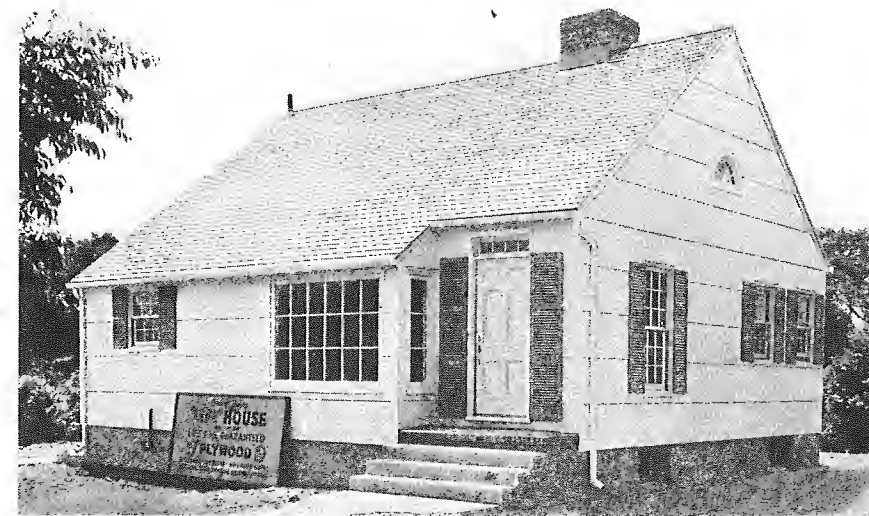
For Interior Use	Good ONE Side
5/16" x 48 x 96	18¢
For Exterior Use	
5/16" x 48 x 96	22 1/2¢

Douglas Fir TABLE TENNIS TOPS Sound TWO Sides Sanded TWO Sides

3/8" — 3 ply	60 x 54...	12 1/2¢
1/2" — 5 ply	60 x 54...	16¢
	60 x 108...	17 1/2¢
5/8" — 5 ply	60 x 54...	18¢
	60 x 108...	19 1/2¢
3/4" — 5 ply	60 x 54...	20¢
	60 x 108...	21 1/2¢
FIR PLYSTANDS for T. T. Tops		\$6.00

Stock at Newark.
Stock at Brooklyn.
Stock at Philadelphia.
Stock at Boston.

Prices subject to trade discount. Prices for mill shipment on request.



Life House No. 1, Baldwin, L. I. After plans by Cameron Clark—Sweet Briar Development.

"PLYSCORD" SHEATHING

PLYWOOD Douglas Fir Sheathing meets every requirement of modern construction. There is a tremendous economy effected by the application of the large sheets and the resulting construction is stronger, stiffer and better than ordinary diagonal sheathing as, with less weight, wall-cracks are eliminated, and insulation given full protection. Plyscord is scored on 16" centers to permit accurate and instant "placing" of studs and quicker, surer nailing.

TABLE TENNIS TOPS

TABLE TENNIS TOPS are carried in four thicknesses, cut to regulation table tennis size, in either one piece or in two equal pieces which may be hinged along the narrow edge for folding and convenient storing.

"PLYFORM" CONCRETE FORM FIR

CONCRETE FORM FIR is specially glued to withstand the high moisture content of the cement mix with which it is used. Engineers report that, with only normal care in handling, more than ten re-uses of these panels are possible. Concrete Form Fir can be treated with form oil at mill, before shipment from warehouse, or by the contractor on the job prior to erection in forms. On taking down, they are cleaned and stacked on battens to allow free circulation of air between them. 5/8" Concrete Form Fir panels can be bent on radii of more than 4'. Where smaller radii are required, thinner plywood must be used. Many of the greatest concrete engineering jobs of the last three years have been poured in forms made with "USP" Concrete Form Fir.

"FIRZITE"

FIRZITE is a clear resin sealer highly recommended for use with Fir owing to its tendency to curb the grain raising and surface checking to which this wood is naturally subject. Where Fir is to be stained, Firzite neutralizes a great deal of the difference in texture between Spring wood and Summer wood and the figure produced by staining is much milder and far more desirable. Where Fir is to be painted or used under wallpaper, a coat of Firzite will almost, if not entirely, eliminate grain raising or surface checking which so often ruins a good Fir job. Firzited panels—panels treated at the mill directly after sanding—are obtainable on mill order.

Firzite can be applied on the job after a preliminary light sanding. For best results, the panels should be sealed on both sides and on all four edges. The average cost of Firziting a panel really does not increase the cost of the job as the Firzite acts as an excellent priming coat over which subsequent coats of paint or enamels can be applied.

Firzite is also suitable for priming other woods such as Knotty Pine, Knotty Western Cedar, Birch, etc., to which it gives a beautiful non built-up natural finish.

Firzite is stocked at various warehouses at the following prices:

5 gal. cans.	\$2.85 per gal.
1 gal. cans.	3.00 per can
1 qt. cans.	1.00 per can

Note: Fir Prices Are Subject to Fluctuating Trade Discounts

PLYWALL Douglas Fir WALLBOARD

Sound ONE Side
Sanded TWO Sides

SIZES

1/4" — 3 ply	
30 x 60...	
30 x 72...	
30 x 84...	
30 x 96...	
36 x 60...	7¢
36 x 72...	7¢
36 x 84...	7¢
36 x 96...	7¢
42 x 72...	
42 x 84...	
42 x 96...	
48 x 60...	
48 x 72...	
48 x 84...	6 1/2¢
48 x 96...	6 1/2¢
48 x 108...	8 1/2¢
48 x 120...	9 1/2¢
48 x 144...	10 1/4¢
3/8" — 3 ply	
30 x 60...	
30 x 72...	
30 x 84...	
30 x 96...	9¢
36 x 60...	
36 x 72...	
36 x 84...	
36 x 96...	
48 x 60...	8 1/2¢
48 x 72...	8 1/2¢
48 x 84...	8 1/2¢
48 x 96...	8 1/2¢
1/2" — 5 ply	
36 x 72...	12 1/2¢
36 x 84...	12 1/2¢
36 x 96...	12¢
48 x 96...	12¢
48 x 120...	14¢

PLYSCORD Douglas Fir SHEATHING (Unsanded)

5/16" — 3 ply	
48 x 96...	6¢
3/8" — 3 ply	
48 x 96...	7 1/2¢
1/2" — 5 ply	
48 x 96...	10¢
5/8" — 5 ply	
mill option	12¢
48 x 96...	12¢

PLYFORM Concrete Form Fir (Oil-Treated and Edge-Sealed) (Sound TWO Sides)

1/2" — 5 ply	48 x 96...	16¢
5/8" — 5 ply	36 x 96...	17 1/2¢
	48 x 96...	18¢
3/4" — 5 ply	48 x 96...	20¢

(Untreated)

5/8" — 5 ply	48 x 96...	17 1/2¢
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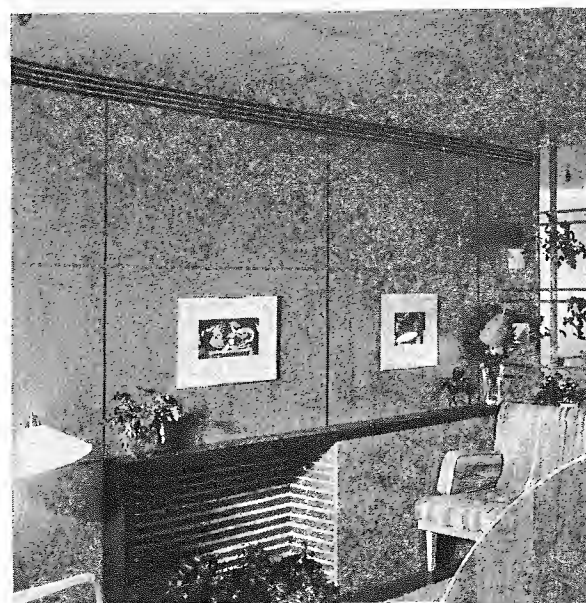
Stock at Newark.
Stock at Brooklyn.
Stock at Boston.

Prices subject to trade discount. Prices for mill shipment on request.

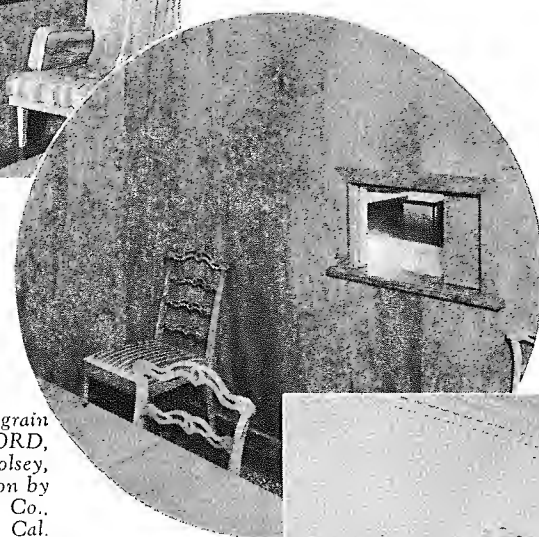
DeLuxe

WELDBORD

Blue Label



Oak DeLuxe WELDBORD
at Collier's
"House of Ideas,"
Radio City, N. Y.
Edward Stone, Architect.



Long-grain
Blue Label WELDBORD,
—designed by Geo. H. Woolsey,
Installation by
Central Supply Co.,
Watsonville, Cal.

WELDBORD is all-hardwood plywood wallboard, hot-press resin-bonded and manufactured on a quantity production basis to bring it out at a price without sacrificing quality.

DeLuxe WELDBORD

1/4" x 48" x 96"
faced with Oak, Mahogany
or Walnut

list price **17 1/2¢** per sq. ft.

Blue Label WELDBORD

1/4" x 48" x 96"
1/4" x 96" x 48"

list price **7 1/2¢** per sq. ft.



Cross-grain Blue Label WELDBORD, flush-jointed and paint finished. More than fifty such installations have been made by Harold Macgowan, Central Islip, L. I. No visible joints.

WELDBORD is acceptable to F.H.A. for interior paneling—Every WELDBORD panel is guaranteed by United States Plywood Corporation for the life of the building in which it is installed.

Catalog Discount does NOT apply to WELDBORD.

Inquire for special trade prices and extraordinary lumber dealer plan.

QTD. FIGURED GUM

Cabinet Grade

SIZES	Good ONE Side	Good TWO Sides
1/8"—3 ply 36 x 72...	33¢	
1/4"—3 ply 24 x 48... 30 x 48... 36 x 48... 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72...	34 1/2¢	
3/8"—5 ply 24 x 60... 30 x 60... 36 x 60... 30 x 72... 36 x 72... 36 x 84...	48¢ 50 1/2¢	63¢ 64 1/2¢
13/16"—5 ply (Lumber Core) 36 x 72... 36 x 84... 144 x 28... 144 x 42...	67 1/2¢ 70¢ 82 3/4¢	84¢ 85 1/2¢ 1.02
Standard Grade 1/4"—3 ply 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72...	22 1/2¢	

SELECTED RED GUM

(Stock at Philadelphia)

1/8"—3 ply 36 x 72...	18¢	25 1/2¢
1/4"—3 ply 24 x 48... 30 x 48... 36 x 48... 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72... 36 x 84...	18¢ 20 1/2¢	25 1/2¢ 27 1/2¢
3/8"—5 ply 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72... 36 x 84...	30¢ 32 1/4¢	36¢ 38 1/4¢
13/16"—5 ply (Lumber Core) 36 x 72...	49 1/2¢	55 1/2¢

SELECTED WHITE GUM

1/4"—3 ply 24 x 48... 30 x 48... 36 x 48... 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72... 36 x 84...	10 1/2¢ 12 3/4¢	
3/8"—5 ply 36 x 72...	19¢	
1/2"—5 ply 36 x 72...	25¢	
13/16"—5 ply (Lumber Core) 24 x 72... 30 x 72... 36 x 72... 36 x 84...	39¢ 41 1/2¢	

§Stock at Boston.
!Stock at Newark.
*Stock at Brooklyn.
†Stock at Philadelphia.
‡Stock at Rochester.

Prices subject to trade discount. Prices for mill shipment on request.



Note Curved Panels in this installation by H. G. Marshall, Detroit, Mich.

GUM

(See Page 6 for BLUE LABEL WELDBORD)

QUARTERED FIGURED GUM

THESE beautiful panels represent the finest faces obtainable from the timberlands of the South Atlantic and Gulf states. In order to obtain the high figuration required for "USP" Cabinet Grade panels, exceptional fitches only can be utilized. The resulting panels are higher priced than the ordinary Figured Gum and cost more to make but they are well worth the difference.

STANDARD GRADE panels are manufactured to the same specifications as the cabinet grade but the faces carry only a moderate amount of figure. They are excellent values, particularly important where the price of the job will not permit the use of cabinet grade.

SELECTED WHITE GUM

The best general utility panel in stock. All faces are 1-piece. The 1/4" panels are made with heavy cores and pure white faces—a construction far superior to the ordinary "three-equal-ply" construction so frequently offered "at a price." These panels are definitely better. They paint or enamel excellently and take a most satisfactory Walnut or Mahogany stain.

SELECTED RED GUM

Faces on these panels are of carefully selected, sap-free veneers. They can be used in natural finish or satisfactorily stained either Walnut or Mahogany.

UNSELECTED GUM

UNSELECTED GUM panels are low-cost but carefully manufactured, smoothly sanded and provide a most satisfactory base for enameling or staining. The price on 13/16"—5 ply, lumber core panels is of unusual interest.

FIGURED GUM COUNTERFRONTS—See page 28.

Prices subject to trade discount. Prices for mill shipment on request.

UNSELECTED GUM

SIZES	Good ONE Side	Good TWO Sides
1/8"—3 ply 36 x 72...	9¢	
3/16"—3 ply 24 x 84... 36 x 72...	11 1/4¢ 9¢	
1/4"—3 ply 24 x 48... 30 x 48... 36 x 48... 24 x 60... 30 x 60... 36 x 60...	9¢	
24 x 72... 30 x 72... 36 x 72... 48 x 72...	9¢ 10 1/2¢	
24 x 84... 30 x 84... 36 x 84... 48 x 84...	10 1/2¢ 12¢	
36 x 96... 48 x 96...	12¢ 13 1/2¢	
3/8"—3 ply 36 x 72... 48 x 84...	21¢ 24¢	
3/4"—7 ply 36 x 84...	30¢	
13/16"—5 ply (Lumber Core) 24 x 72... 30 x 72... 32 x 72... 36 x 60... 36 x 72... 36 x 84...	37 1/2¢ 40¢	
13/16"—9 ply (Veneer Core) 36 x 84...	42¢	

CUPBOARD DOOR PANELS

13/16"—5 ply (Banded, Strip Core) 12 x 84... 14 x 84... 16 x 84... 18 x 84... 20 x 84... 22 x 84... 24 x 84... 26 x 84...	37 1/2¢
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§Stock at Newark.
*Stock at Brooklyn.
†Stock at Philadelphia.

Prices subject to trade discount. Prices for mill shipment on request.

BIRCH Cabinet Grade		
SIZES	Good ONE Side	Good TWO Sides
1/8" — 3 ply		
24 x 72	19 1/2¢	
30 x 72		
36 x 72		
1/4" — 3 ply		
24 x 48	19 1/2¢	25¢
30 x 48		
36 x 48		
24 x 60	20 1/4¢	25 1/2¢
30 x 60		
36 x 60		
24 x 72	23 1/4¢	
30 x 72		
36 x 72		
48 x 72		
36 x 84	22 1/2¢	28¢
48 x 84	25 1/2¢	31¢
36 x 96	24 3/4¢	
48 x 96	27 3/4¢	
3/8" — 5 ply		
24 x 60		
30 x 60		
36 x 60		
24 x 72	31 1/2¢	37 1/2¢
30 x 72		
36 x 72		
48 x 72	34 1/2¢	
36 x 84	34¢	40¢
48 x 84	37¢	43¢
36 x 96	36¢	42¢
48 x 96	39¢	45¢
1/2" — 5 ply		
36 x 72	37 1/2¢	42¢
5/8" — 5 ply (Lumber Core)		
36 x 72	48¢	
36 x 84	50 1/2¢	
36 x 96	52 1/2¢	
1 3/16" — 5 ply (Lumber Core)		
24 x 60		
30 x 60		
36 x 60		
24 x 72	48¢	54¢
30 x 72		
36 x 72		
24 x 84	50 1/2¢	
30 x 84	50 1/2¢	56 1/2¢
36 x 84	53 1/2¢	59 1/2¢
30 x 96	52 1/2¢	
36 x 96	52 1/2¢	58 1/2¢
48 x 96	55 1/2¢	61 1/2¢
42 x 30		53¢
60 x 42	52¢	56¢
72 x 78	64¢	
144 x 28		
144 x 36		
144 x 42	57¢	66¢
144 x 48		
BIRCH Standard Grade		
1/4" — 3 ply		
48 x 36		
24 x 48		
30 x 48		
36 x 48		
24 x 60	16 1/2¢	
30 x 60		
36 x 60		
24 x 72		
30 x 72		
36 x 72		

*Stock at Philadelphia.
 *Stock at Boston.
 *Stock at Chicago.
 Prices subject to trade discount. Prices for mill shipment on request.

BIRCH



Birch paneled columns and ceiling—Canyon Hotel, Yellowstone National Park.

BIRCH is one of the most popular of the fine, plainer cabinet woods. It is extremely hard, works beautifully and lends itself to brilliant finishes—paint, enamel or for staining walnut or mahogany.

"USP" stocks are all of selected Adirondack Mountain or Wisconsin birch, assuring the buyer that every panel will be typical of the fine texture and uniformity for which this wood is noted. Our stock is not selected as to color but, at slight additional cost, shipments can be made from warehouse in "all white" or "all red." Mill shipments in any desired quantity can be selected for color.

Our stock of lumber core panels is particularly noteworthy. All cores are made of poplar or chestnut strips not exceeding 4" in width, glued together and re-dried in kiln before planing. This insures a sturdy, well-made and well-behaved panel.

BIRCH WELDWOOD—See pages 26 and 27.

BIRCH COUNTERFRONTS—See page 28.

SELECTED WHITE BIRCH

Our SELECTED WHITE BIRCH panels are made especially for the buyer who specifies "all white" stock. The face veneer is selected for both color and grain from choice Wisconsin Birch and produced at the Algoma mill at Birchwood, Wis.

CURLY BIRCH

CURLY BIRCH panels have an attractive undulating figure which makes this wood highly desirable for cabinet work. Our stock is hand picked to insure a handsome job.

BENDING PANELS

THE extreme flexibility of birch bending panels readily permits modern bent and curved effects. They are made in two special constructions—2 ply which should be bent with the grain of the face veneer running with the direction of the curve and 3 ply used in forming cylindrical shapes and columns, for bending across the width.

YELLOW BIRCH

YELLOW BIRCH panels are water-resistant glued with 1-piece faces, sound backs and birch cores. The "good one side" grade is clear one side. The "sound two sides" grade permits sound defects on both sides—no open defects. These panels are suitable for painting and represent an opportunity for great economy.

CURLY BIRCH (Chicago Stock)		
1/4" — 3 ply		
36 x 72	51 1/2¢	
3/8" — 5 ply		
36 x 72	61 1/2¢	
1 3/16" — 5 ply		
144 x 36	90 1/2¢	1.26
144 x 42		

BIRCH Bending Panels (Boston Stock)		
1/8" — 2 ply		
36 x 72	19 1/2¢	
72 x 36	22¢	
72 x 48		

YELLOW BIRCH		
1/8" — 3 ply		Sound TWO Sides
60 x 48		10¢
50 x 50		
51 x 51		
58 x 58		
48 x 60		11 1/4¢
60 x 60		
1 3/16" — 5 ply		
120 x 36		36 1/2¢
120 x 42		

SELECTED WHITE BIRCH (Boston Stock)		
1/4" — 3 ply		Good ONE Side
24 x 60		
30 x 60		
36 x 60		
24 x 72		26¢
30 x 72		
36 x 72		

*Stock at Chicago.
 *Stock at Boston.
 Prices subject to trade discount. Prices for mill shipment on request.

De ORO

Light-Hued—Beautifully Figured—Low in Price



New Waltham Store,
 Gilchrist Co.,
 Boston.
 Designed by
 John Edward King,
 Architect
 Consulting Architects:
 Taussig & Flesch
 Installation by
 Joslin Showcase Co.,
 Boston, Mass.

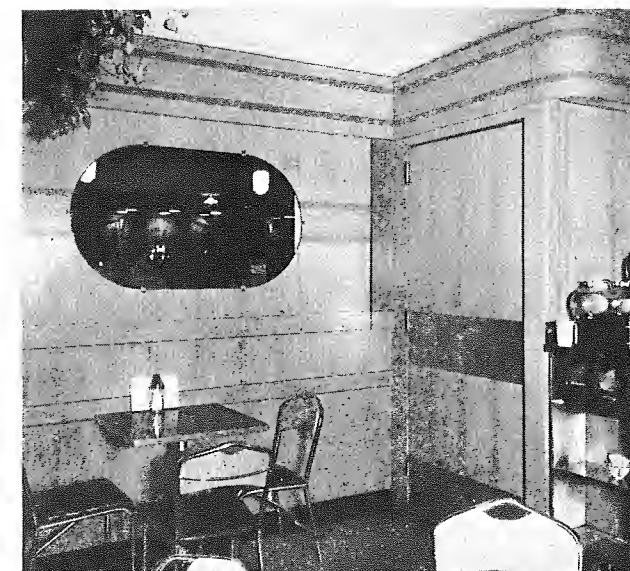
De ORO Cabinet Grade (Highly Figured)		
SIZES	Good ONE Side	Good TWO Sides
1/8" — 3 ply		
36 x 84	38 1/2¢	
1/4" — 3 ply		
36 x 72	36¢	
36 x 84	38 1/2¢	
36 x 96	40 1/2¢	
48 x 96	43 1/2¢	
72 x 36	39¢	
1 3/16" — 5 ply		
36 x 72	64 1/2¢	
36 x 84	67¢	†85¢
36 x 96	69¢	
48 x 96	72¢	
144 x 42	50¢	

†Stock at Philadelphia.
 Prices subject to trade discount. Prices for mill shipment on request.

De ORO is the latest addition to the long line of fine "USP" specialty hardwood panels.

The illustrations give a faint idea of the beauty of figure found in Cabinet Grade panels. The wood is of a very light-golden hue much on the shade of Ayous and deeper than Prima Vera. It is unusually hard and tight-grained so that panel faces are satin-smooth making it possible to secure an exquisite finish with a minimum of material and labor. De ORO is suitable for the finest architectural installation or the most exacting cabinet work.

Grand Central Terminal Flower Shop
 By MacLean Store Fixture Co.,
 South Boston, Mass.



ALGONITE

NOTE: For low cost installations in plain walnut, oak or mahogany, see DeLux WELDBORD, page 6.

ALGONITE—extra-selected veneers, hot-press resin-bonded to masonite is available in large sizes without extra cost.—Easily installed, Algonite is an acceptable substitute when the

solidity of plywood is not required but where the beautiful effect of exotic hardwood veneers is desired.

ALGONITE PRICE LIST—Standard Sizes Only—Grain with Second Dimension			
	48" x 72" 144" x 48"	48" x 96" 48" x 96"	48" x 144" 48" x 144"
AVODIRE	41¢	45¢	48¢
FIG. AVODIRE	53¢	56¢	59¢
BUBINGA	40¢	44¢	46¢
GUM (Figured)	35¢	39¢	41¢
MAPLE (Curly and Bird's-Eye)	51¢	55¢	—
KNOTTY PINE	35¢	39¢	41¢
LACEWOOD	40¢	44¢	46¢
MAHOGANY	30¢	33¢	35¢
PLAIN OAK (Rotary)	25¢	30¢	32¢
PLAIN OAK (Sawn)	32¢	35¢	38¢
QTD. AND COMB. GRAIN OAK	35¢	39¢	41¢
PLAIN ORIENTALWOOD	36¢	40¢	42¢
FIGURED ORIENTALWOOD	53¢	56¢	59¢
WALNUT (Sliced)	30¢	34¢	36¢
WALNUT (Quartered)	40¢	44¢	46¢
ZEBRAWOOD	53¢	56¢	59¢
PRIMA VERA	48¢	51¢	54¢
FIG. PRIMA VERA	57¢	61¢	64¢

Standard Stock Thickness is 1/4".
 Panels of 1/8" thickness for bending may be had in all above sizes and veneers at the same price.

Sizes other than the standards shown above may be ordered as follows: 1 to 19 pieces—add 25¢; 20 to 50 pieces—add 10%.
 Other veneers available on special order subject to factory acceptance. Prices on request.

WALNUT

(See Page 6 for DeLuxe WELDBORD)



Council Chamber, City Hall, Houston, Texas.
Diamond matched Walnut paneling with Recessed Panels of Stump Claro Walnut.
Designed by Joseph Finger, Architect.
Installation by Burge Mfg. Co., Houston, Texas.

WALNUT is well known as a fine hard wood of seal-brown color, but the diversity of figure and color available through special cutting of veneers, selection of logs and tree sections is so great that even the expert walnut sawyer often finds himself face-to-face with new and surprising effects. This is due to the wide variation of natural figures in the wood and the cutting of different types of veneers from the several parts of the tree. The long (trunk) wood has a characteristic stripe varying from a broad ribbon figure to the fine pencil stripe. Butts (stump), burls (warty excrescences on the trees) and crotches have characteristic swirls, feathers and spirals of charming intricacy. To these natural variations, the veneer cutter adds wide diversity by cutting rotary or half-round, sliced or quartered. Panels are further embellished by diverse methods of matching veneers such as book-matching, four-way matching by squares, diagonal and other combinations. "USP" STOCKS of CABINET GRADE Walnut panels include a wide selection of sliced heart and stripe figures. STANDARD GRADE panels are made to the same careful standards as the cabinet grade but the figure is milder than that carried in the cabinet grade. These faces are either rotary cut or half-round.

QUARTERED SLICED WALNUT

MATCHED SETS of exquisite fitches of quartered sliced Walnut suitable for the finest installations, are available for deluxe interiors requiring a brilliant figure. The fitch numbers are branded on the edge of each panel for identification.

CLARO WALNUT

CLARO WALNUT is far-and-away the most highly figured of all the Walnuts. Logs carry a pronounced irregular stripe of dark brown and tan, usually with heavy cross-fire. Rapid growth in the lush soil of California produces a decided difference between the light-colored sapwood and the characteristically seal-brown heartwood. Panel makers take advantage of the contrast by book-matching veneers on whose edges some of the lighter sapwood has been allowed to remain. The effect is pleasantly startling.

WALNUT COUNTERFRONTS—See page 28.
WALNUT WELDBOOD—See pages 26 and 27.

AMERICAN WALNUT

Cabinet Grade

SIZES

SIZES	Good ONE Side	Good TWO Sides
1/8" — 2 ply (Bending Panels) 72 x 48	27¢	
1/8" — 3 ply 36 x 72	27 3/4¢	
1/4" — 3 ply 24 x 48 30 x 48 36 x 48	27 3/4¢	40 1/2¢
24 x 60 30 x 60 36 x 60	29 1/4¢	42¢
24 x 72 30 x 72 36 x 72	31 1/2¢	44 1/2¢
24 x 84 30 x 84 36 x 84 36 x 96 48 x 84	33¢ 34 1/2¢	
48 x 96 72 x 36	37¢ 36¢	

3/8" — 5 ply 24 x 60 30 x 60 36 x 60	40 1/2¢	52 1/2¢
24 x 72 30 x 72 36 x 72	42 3/4¢	57¢
36 x 84 36 x 96	45¢	

1/2" — 5 ply 36 x 72	48¢	60¢
13/16" — 5 ply (Lumber Core) 24 x 60 30 x 60 36 x 60	58¢	72¢
24 x 72 30 x 72 36 x 72	60¢	74 1/4¢
24 x 84 30 x 84 36 x 84 48 x 84	62 1/4¢ 65 1/4¢ 61¢	76 1/2¢ 79 1/2¢
30 x 96 36 x 96 48 x 96 72 x 36 48 x 144 1/2	67 1/2¢	81¢
144 x 28 144 x 36 144 x 42 144 x 48	67 1/2¢	81¢

Standard Grade

1/4" — 3 ply 36 x 24 24 x 48 36 x 48 36 x 60 48 x 36 24 x 72 30 x 72 36 x 72	22 1/2¢ 21¢ 22 1/2¢	
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Stock at Newark.
Stock at Brooklyn.
Stock at Philadelphia.
Stock at Boston.
Stock at Chicago.

Prices subject to trade discount. Prices for mill shipment on request.

MAPLE



Selected White Maple installation
Beauty Salon,
E. W. Edwards & Son,
Syracuse, N. Y.
Curved panels, 101" long
feature the entrance and
the circular reception
room.

Installation designed and
manufactured by
Emil J. Paidar Co.,
New York and Chicago.



THE CURRENT interest in light finishes has given a decided impetus to the demand for maple panels. The wood is characteristically hard, that from northern regions being called "rock maple." The sapwood is light but the heartwood tends towards somewhat darker shades. Where the job is to be stained, panels unselected for color may be employed but with modern light or blonde finishes, whose uniform white color is essential, selected white maple must be used.

"USP" Cabinet Grade maple is faced entirely with selected veneers, of uniform color and free of stain or mineral streak. These veneers are cut exclusively from the finest quality northern logs.

"USP" UNSELECTED MAPLE (standard grade) consists of the cabinet grade panels which, through slight discoloration, do not quite come up to the standards set for the cabinet grade. In texture of wood and manufacture they are identical with the cabinet grade.

BIRD'S-EYE MAPLE

BIRD'S-EYE MAPLE is a freak of nature. The value of the veneer depends largely on the quantity and distribution of bird's-eyes on the faces. With this in mind, "USP" stock panels are manufactured with the

finest veneers obtainable. They are literally peppered with figure and, being extra selected for even, light color, enable the cabinet-maker to produce a strikingly handsome and uniform job.

MAPLE TOPS

1/2" Maple Tops form a special item designed for maximum freedom from warp-age plus hard and dense surfaces on faces and backs. The construction is 3-ply with

heavy faces and backs of unselected maple and with a sawn basswood core. It is this unusual construction which keeps them straight.

MAPLE DIEBOARDS—See page 20.

WHITE MAPLE

Cabinet Grade

SIZES	Good ONE Side	Good TWO Sides
1/8" — 3 ply 36 x 72 36 x 84	26 1/4¢	
1/4" — 3 ply 24 x 48 24 x 60 30 x 60 36 x 60 24 x 72 30 x 72 36 x 72 36 x 84 36 x 96	24¢ 26 1/4¢ 28 1/2¢	30 3/4¢
3/8" — 5 ply 24 x 72 30 x 72 36 x 72 36 x 84	34 1/2¢ 37¢	
13/16" — 5 ply 24 x 60 30 x 60 36 x 60 24 x 72 30 x 72 36 x 72 36 x 84 36 x 84 48 x 84 36 x 96 48 x 96 144 x 36 144 x 42	52 1/2¢ 55¢ 57 1/2¢ 57¢ 60¢ 66¢	57 3/4¢

UNSELECTED MAPLE

1/4" — 3 ply 24 x 60 30 x 60 36 x 60 24 x 72 30 x 72 36 x 72 36 x 84	18¢ 20 1/4¢	
1/2" — 5 ply (Lumber Core) 36 x 72	42¢	
13/16" — 5 ply (Lumber Core) 24 x 72 30 x 72 36 x 72 36 x 84	46 1/2¢ 49¢	

BIRD'S EYE MAPLE

1/4" — 3 ply 36 x 72 36 x 84	48¢ 49 1/2¢	
13/16" — 5 ply 36 x 72 36 x 84 48 x 84 36 x 96 144 x 36 144 x 42	73 1/2¢ 76¢ 78¢ 89¢	

MAPLE TOPS

(Basswood Lumber Core)

1/2" — 5 ply 36 x 72	42¢	
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CURLY MAPLE

1/4" — 3 ply 36 x 72	49¢	
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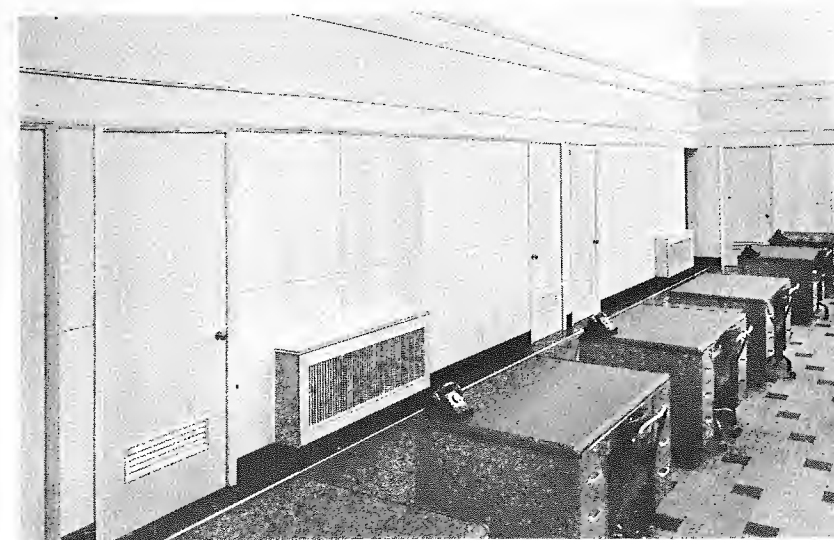
Stock at Brooklyn.
Stock at Philadelphia.
Stock at Boston.
Stock at Chicago.

Prices subject to trade discount. Prices for mill shipment on request.

BAYOTT		
SIZES	Good ONE Side	Good TWO Sides
1/4" — 3 ply		
36 x 60...	21c	
36 x 72...	23 1/2c	
36 x 84...	26 1/4c	
48 x 96...	28 1/2c	
3/4" — 5 ply		
(Veneer Construction)		
42 x 30...	39c	43 1/2c
60 x 42...	39c	43 1/2c
60 x 48...	39c	
1 3/16" — 5 ply		
(Veneer Construction)		
36 x 72...	39c	43 1/2c
36 x 84...	41 1/2c	
48 x 72...	43 1/2c	
48 x 84...	43 1/2c	
36 x 96...	46c	
96 x 42...	49 1/2c	
144 x 42...	49 1/2c	

YELLOW POPLAR (Whitewood)		
1/8" — 3 ply		
24 x 72...	12 3/4c	
30 x 72...		
36 x 72...		
1/4" — 3 ply		
24 x 48...		
30 x 48...		
36 x 48...		
24 x 60...	14 1/2c	22 1/2c
30 x 60...		
36 x 60...		
24 x 72...	17 1/2c	25 1/2c
30 x 72...		
36 x 72...		
48 x 72...	16 1/2c	25c
36 x 84...	19 1/2c	28c
48 x 84...		
3/8" — 5 ply		
24 x 60...	27c	34 1/2c
30 x 60...		
36 x 60...		
24 x 72...	30c	37 1/2c
30 x 72...		
36 x 72...		
48 x 72...	29 1/2c	37c
36 x 84...	32 1/2c	40c
48 x 84...		
1/2" — 5 ply		
36 x 72...	34 1/2c	40c
1 3/16" — 5 ply		
(Lumber Core)		
24 x 72...	42c	
30 x 72...		
36 x 72...		
36 x 84...	44 1/2c	
36 x 96...	46 1/2c	
48 x 96...	49 1/2c	

†Stock at Philadelphia.
Prices subject to trade discount. Prices for mill shipment on request.



Bleached Bayott Paneling—
Insurance company offices,
Seattle, Washington.
Graham & Painter, architects.
Installation by
Joe Burke Millwork Co.,
Seattle.

Bayott paneling—
Lamson Store,
New York City.
Al Kron, Designer.
Installation by
Greenwich Furniture Mfg. Co.

BAYOTT

THIS is a panel of exceptional beauty and quality despite its low price, produced in keeping with our policy to furnish a really distinguished and exclusive product within a modest price range. The wood is hard, light-colored and highly figured. It carries a sharp stripe and, frequently, an interesting crossfire. It is somewhat darker than Prima Vera but substantially lighter in hue than White Oak. Bayott has certain Mahogany characteristics which make it lend itself beautifully to almost any type of finish. Under bleach, it affords a delightfully blonde result. It stains Walnut or Mahogany with remarkable fidelity. On installations where a light finish is required but which do not warrant the expense of Prima Vera, Ayous or Avodire, Bayott is an excellent alternative and preferred by many because it is different and unusual.

Bayott is an exclusive product of the United States Plywood Corporation.



YELLOW POPLAR (Whitewood)

THE affinity of this wood for paint has made these panels first choice among cabinet and fixture makers. "Poplar for painting" is almost an axiom. These panels are light in weight and are unusually well-behaved. Stocks are large and cover a wide range of sizes and thicknesses. 1/4", 3/8" and 1/2" are carried in both Good ONE and two Sides.

BASSWOOD

THESE are the lightest weight panels in general use. The wood is soft, white, figureless, takes paint or enamel splendidly. Basswood panels are ideal for jig-sawing and Manual Training school work. They work easily and are reliably well-behaved.

BASSWOOD		
1/8" — 3 ply		
24 x 48...	18c	
36 x 72...		
5/32" — 3 ply		
24 x 36...	18c	
24 x 48...		
36 x 48...		
3/16" — 3 ply	18c	
36 x 72...		
1/4" — 3 ply	19 1/2c	
36 x 72...		
3/8" — 5 ply	28 1/4c	
36 x 72...		

†Stock at Boston.
Prices subject to trade discount. Prices for mill shipment on request.

MAHOGANY

(See Page 6 for Mahogany DeLuxe WELDBORD)

AFRICAN MAHOGANY carries a more pronounced stripe and figure than does the Central American or Cuban variety but resembles it closely in color and texture. Western hemisphere mahogany is distinguished from others by its greater density and, in general, weighs approximately 30% more than the African woods. Owing to the demand for figure, "USP" stocks consist entirely of African Mahogany. Mexi-

can, Honduran, Cuban and San Domingan mahogany panels can be supplied on special order. Cabinet grade African Mahogany panels are of a rich, warm color and carry a pronounced stripe or broken-stripe figure, of quartered veneers. The standard grade panels are made to the same manufacturing standards but the faces are sliced or half-round veneers, of less pronounced figure.

SAPELE MAHOGANY

Sapele Mahogany is an extremely fine hard wood, showing a sharp, clean stripe. There is a general tendency in the wood toward pencil stripes, much

of which runs uniformly parallel. This characteristic makes Sapele especially desirable for diamond matching and other modern treatments.

MAHOGANY WELDWOOD—See pages 26 and 27.

MAHOGANY COUNTERFRONTS—See page 28.



Mahogany Cocktail Bar—San Francisco, Cal.
By Mullen Mfg. Co.

AFRICAN MAHOGANY Cabinet Grade		
SIZES	Good ONE Side	Good TWO Sides
1/8" — 3 ply		
36 x 72...	25 1/2c	
1/4" — 3 ply		
72 x 36...	34 1/2c	
24 x 48...		
30 x 48...	25 1/2c	36c
36 x 48...		
24 x 60...		
30 x 60...	27c	37 1/2c
36 x 60...		
24 x 72...		
30 x 72...		
36 x 72...		
36 x 84...	29 1/4c	42 1/2c
48 x 96...	34 1/2c	
3/8" — 5 ply		
24 x 60...		
30 x 60...		
36 x 60...	36c	46 3/4c
24 x 72...		
30 x 72...		
36 x 72...		
36 x 84...	38 1/2c	49c
1/2" — 5 ply		
36 x 72...	43 1/2c	52 1/2c
1 3/16" — 5 ply (Lumber Core)		
24 x 72...	55 1/2c	67 1/2c
30 x 72...		67 1/2c
36 x 72...		
36 x 84...	58c	\$69c
36 x 96...	60c	
72 x 36...	59c	
144 x 28...		
144 x 36...	66c	79 1/2c
144 x 42...		

SAPELE MAHOGANY		
1/8" — 3 ply		
36 x 84...	27 3/4c	
1/4" — 3 ply		
36 x 72...	27c	
36 x 84...	29 1/4c	
1 3/16" — 5 ply		
36 x 72...	55 3/4c	
36 x 84...	58c	
36 x 96...	60c	
48 x 96...	66c	
144 x 36...	66c	
144 x 42...		

MAHOGANY Drawer Bottoms		
1/8" — 3 ply		
36 x 72...	20 1/2c	
3/16" — 3 ply		
36 x 72...	21c	
1/4" — 3 ply		
24 x 48...		
30 x 60...		
36 x 60...	21c	
24 x 72...		
30 x 72...		
36 x 72...		

†Stock at Newark.
†Stock at Philadelphia.
†Stock at Boston.
Prices subject to trade discount. Prices for mill shipment on request.

DUALI		
SIZES	Good ONE Side	Good TWO Sides
3/16" — 3 ply 36 x 72...	13 1/2c	
1/4" — 3 ply 36 x 60... 30 x 72... 36 x 72... 36 x 84... 36 x 96... 48 x 60... 48 x 72... 48 x 84... 48 x 96...	14 1/4c 15c	
3/4" — 5 ply 42 x 30... 60 x 42... 60 x 48... 30 x 60... 24 x 72... 30 x 72... 36 x 72... 48 x 72... 24 x 84... 30 x 84... 48 x 84... 24 x 96... 30 x 96... 36 x 96... 48 x 96...	31 1/2c 28 1/2c 25 1/2c 28 1/2c 25 1/2c 28 1/2c 25 1/2c 28 1/2c	
1 3/16" — 7 ply 48 x 96...	39c	

AILON		
1/8" — 3 ply 24 x 72... 30 x 72... 36 x 72...	16 1/2c	
1/4" — 3 ply 24 x 48... 30 x 48... 36 x 48... 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72... 48 x 72... 36 x 84... 48 x 84...	16 1/2c 17 1/4c 20 1/2c 19 1/2c 22 1/2c	22c 22 1/2c
3/8" — 5 ply 24 x 60... 30 x 60... 36 x 60... 24 x 72... 30 x 72... 36 x 72... 48 x 72... 36 x 84... 48 x 84...	28 1/2c 31 1/2c 31c 34c	34 1/2c 37 1/2c 36 1/2c 40c
1/2" — 5 ply 36 x 72...	34 1/2c	39c
1 3/16" — 5 ply (Lumber Core) 24 x 72... 30 x 72... 36 x 72... 36 x 84... 36 x 96... 48 x 96...	45c 47 1/2c 49 1/2c 52 1/2c	

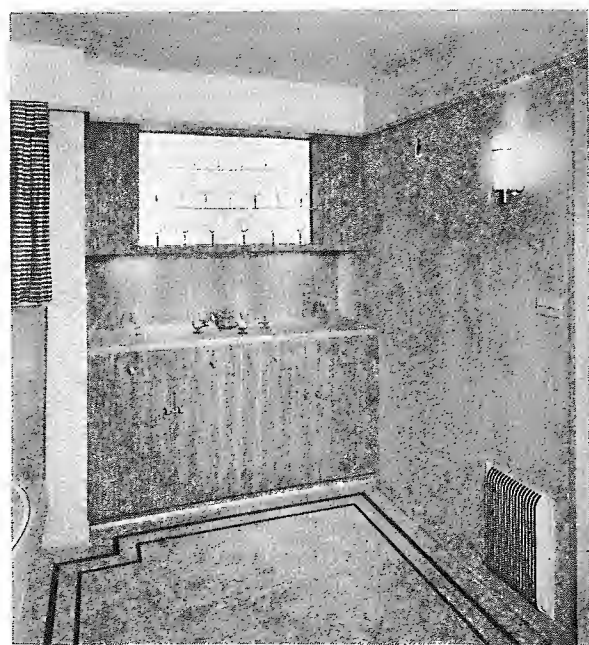
CHESTNUT		
1/4" — 3 ply 36 x 72...	24c	33c
3/8" — 5 ply 36 x 72...	36c	45c

SYCAMORE		
3/16" — 3 ply 36 x 72...	11 1/2c	

BROWN ASH		
1/4" — 3 ply 36 x 72...	22c	

†Stock at Philadelphia.
§Stock at Boston.

Prices subject to trade discount. Prices for mill shipment on request.



Ailon walls,
Narra Cocktail Bar,
Blue Label WELDBORD ceiling—
Electric Age Home,
Los Angeles, Cal.

AILON

THIS is an unusually white wood, hard but not quite as hard as Birch, with rather mild grain markings. The panels sand to a smooth silky finish, making them an excellent medium for paint or enamel. The wood takes a splendid Mahogany or Walnut stain. Ailon is available in a wide range of sizes, particularly in the 1/4" thickness—in both Good ONE—and Good TWO Sides. Ailon is an exclusive "USP" Product.

DUALI

THIS is the lowest priced hardwood panel available on the American market. It is a Philippine hardwood introduced into the United States by us more than a decade ago. Since that time, millions of feet of Duali panels have been used by the fine cabinet trade. The wood is hard textured and carries an interesting figure and grain. It stains Walnut, Oak or Mahogany with remarkable

fidelity to those woods in addition to which it is a fine base for paint or enamel.

Duali panels are made with Douglas Fir veneer cores and water-resistant glue. All panels are uniform in color with faces of not less than 1/12" thickness. The logs are large, permitting a substantial percentage of 1- and 2-piece faces even in the larger sizes. Lengths up to 96" are available at the same unit prices as 72" and 84" panels.

CHESTNUT

CLEAR Chestnut, free from wormholes, is becoming exceedingly scarce. All "USP" Chestnut panels are made with clear half-round Chestnut veneers carefully matched and selected for color and figure.

Chestnut has a grain similar to Oak, but is a warmer dark brown in color and lends itself beautifully to period interiors.

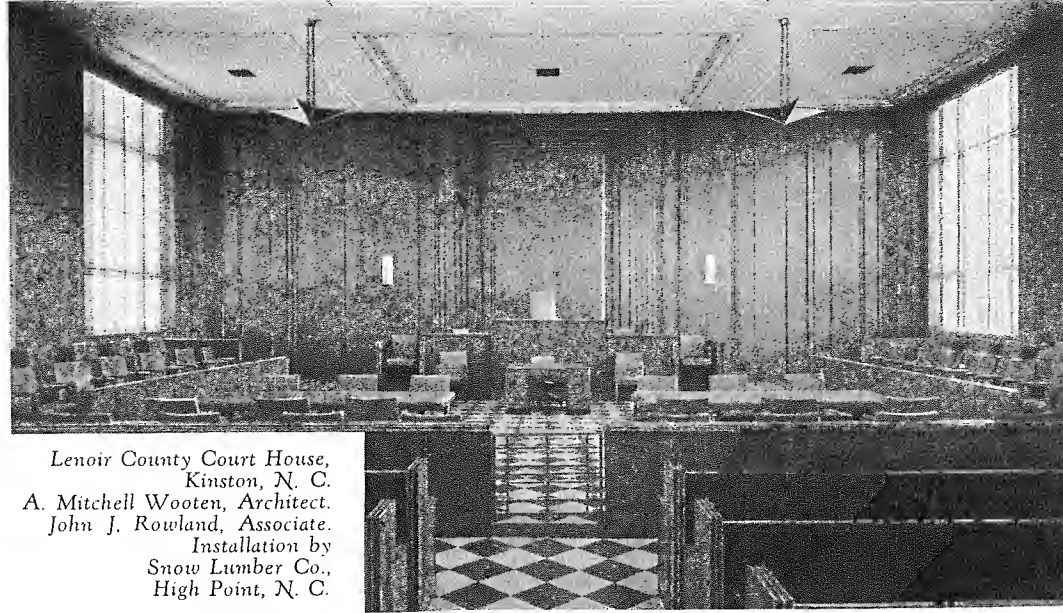
SYCAMORE

THIS is drawer-bottom stock but a large percentage of the stock runs Good ONE Side. Despite their

low price, these panels are carefully manufactured and can be used for backs on high grade work.

OAK

(See Page 6 for DeLuxe WELDBORD)



Lenoir County Court House,
Kinston, N. C.
A. Mitchell Wooten, Architect.
John J. Rowland, Associate.
Installation by
Snow Lumber Co.,
High Point, N. C.

Rift Sawn White Oak—Many of the panels in this installation run to 19' 8" and 18' 6" lengths.

OF THE sixty different species of Oak cut for commercial use, only selected White and Red Oak are used in "USP" cabinet grade panel. White Oak and Red Oak are not always distinguishable by their color but the difference in porosity is marked.

PLAIN OAK

Despite the tendency of oak to stain during the growth period, these cabinet grade panels are entirely free of sap stain or mineral streak. Standard grade panels have rotary cut faces and carry occasional stains or streaks. For low-priced commercial work or where work is to be stained in the darker shades, fumed by antiquing or ammonia washing, these latter panels are generally acceptable.

PLAIN OAK COUNTERFRONTS—See page 28.

QUARTERED OAK

"USP" quartered oak panels are made exclusively with sawn (not sliced) veneers. Again the more expensive type of manufacture is resorted to in order to produce panels of distinction. In producing sawn veneers the thickness of the saw blade is lost from the flitch at each cutting. There is no loss in slicing. But slicing invariably shatters the flake. This may not show at the time the panel is installed but eventually the flake will chip out and ruin the perfection of the job. The figure in Quartered Oak depends largely on the tree itself but variations in the figure are obtainable by varying the pitch of the flitch in the cutting. These variations run from the large and very conspicuous flashy grain to the small comb grain for which considerable preference is sometimes expressed.

We carry complete stocks of large, medium and small figures. When ordering, please specify which figure is desired. Remember that ALL "USP" Quartered Oak panels are faced with SAWN veneers.

QUARTERED OAK COUNTERFRONTS—See page 28.

PLAIN SAWN OAK

Plain Sawn Oak is produced much as is the Quartered Oak, the difference coming in the angle at which the saw blade crosses the pith ray in the log. Plain Sawn Oak panels look like oak boards but have none of the tendencies to expand and contract, to check and to split which are inherent in lumber. Panels, too, present much greater uniformity of color and figure than can possibly be attained with solid lumber, particularly where a large surface is to be covered and a matched effect required.

PLAIN OAK Cabinet Grade		
SIZES	Good ONE Side	Good TWO Sides
1/8" — 3 ply 36 x 72...	21 3/4c	
1/4" — 3 ply 24 x 48... 30 x 48... 36 x 48...	21c	27c
24 x 60... 30 x 60... 36 x 60...	22 1/2c	28 1/2c 28 1/2c
24 x 72... 30 x 72... 36 x 72...	22 1/2c	28 1/2c
36 x 84... 48 x 96...	24 3/4c 30c	30 3/4c
3/8" — 5 ply 24 x 60... 30 x 60... 36 x 60...	34 1/2c	42c
24 x 72... 30 x 72... 36 x 72...	37c	44 1/4c
36 x 84...	37c	44 1/4c
1/2" — 5 ply 36 x 72...	42c	49 1/2c
1 3/16" — 5 ply (Lumber Core) 24 x 72... 30 x 72... 36 x 72...	55 1/2c	63c
36 x 84...	57 3/4c	
144 x 36... 144 x 42...	64 1/2c	78c

QUARTERED OAK		
SIZES		
1/8" — 3 ply 36 x 72...	31 1/2c	
1/4" — 3 ply 24 x 48... 30 x 48... 36 x 48...	30c	45c
24 x 60... 30 x 60... 36 x 60...	31 1/2c	46 1/2c
24 x 72... 30 x 72... 36 x 72...	34c	49c
36 x 84...	34c	49c
3/8" — 5 ply 24 x 60... 30 x 60... 36 x 60...	43 1/2c	58 1/2c
24 x 72... 30 x 72... 36 x 72...	46c	
36 x 84...	46c	
1/2" — 5 ply 36 x 72...	51c	67 1/2c
1 3/16" — 5 ply (Lumber Core) 24 x 72... 30 x 72... 36 x 72...	63c	71c
36 x 84... 48 x 84...	65 1/4c 68 1/2c	
48 x 96...	70 1/2c	
72 x 78...	72c	
144 x 28... 144 x 36... 144 x 42...	70 1/2c	88 1/2c

†Stock at Philadelphia.
§Stock at Boston.
§Stock at Chicago.

Prices subject to trade discount. Prices for mill shipment on request.

"USP" PLYWOOD... *for ECONOMY and BEAUTY in RESIDENTIAL CONSTRUCTION*

RESIDENCE, GLENCOE, ILL.—Dubin & Dubin, Architects, Chicago, Ill.

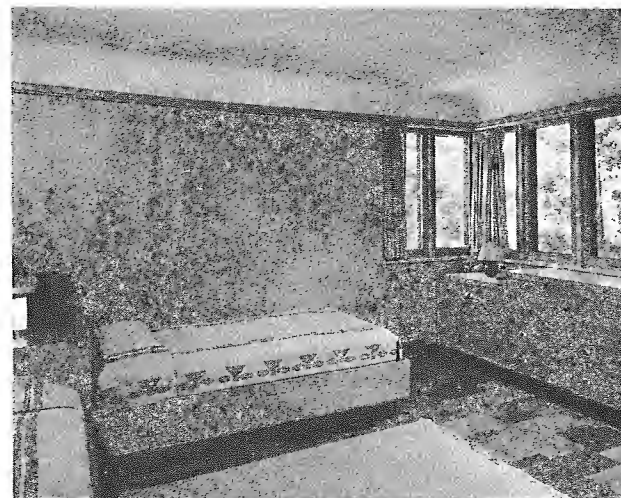
RESIDENCE, RIVERVALE, N. J.—Oscar Fisher, Designer.



Kitchen
—Red Birch
paneling.



Living-
Dining
Room—
Rift-sawn
Oak walls
and
built-in
furniture.

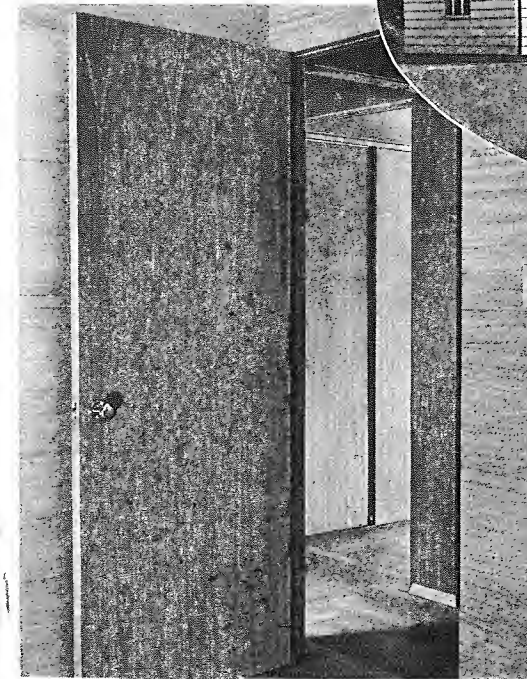
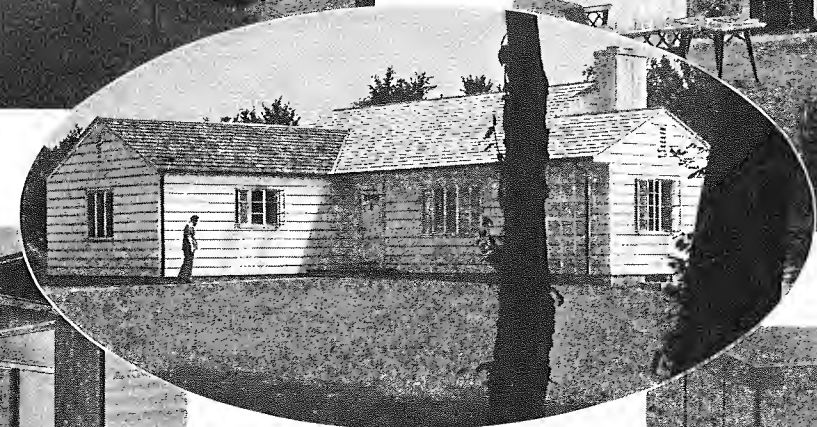
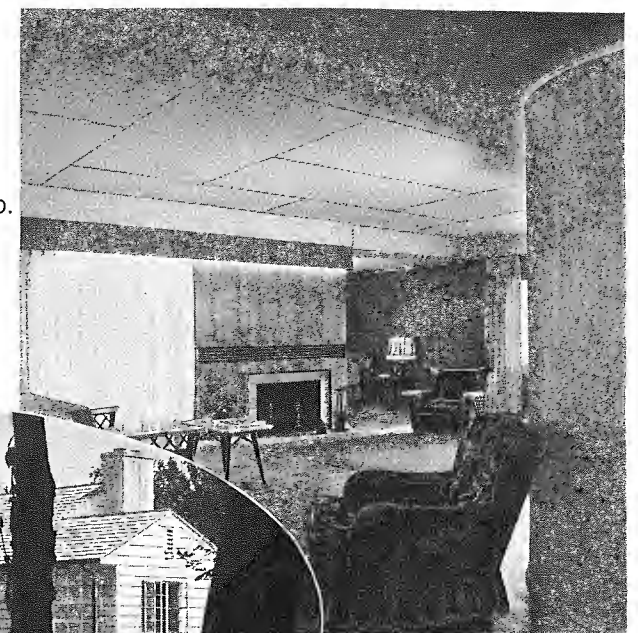


Children's Room—Red Birch.

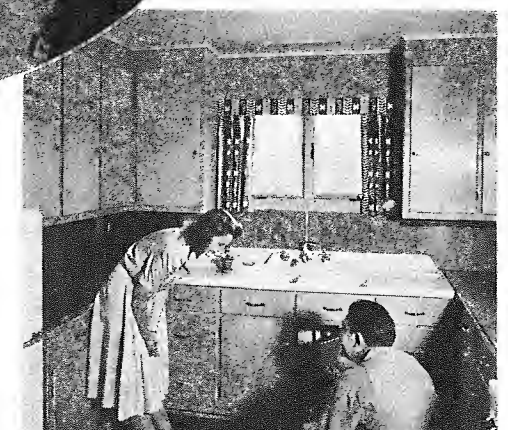
The restful calm of wood paneling is easily perceptible in these attractive rooms which the architects have obviously designed for comfortable living. That such a house can be constructed economically is demonstrated in this as well as every dry-wall project in which architect and contractor take advantage of the possibilities of this newest type of construction.



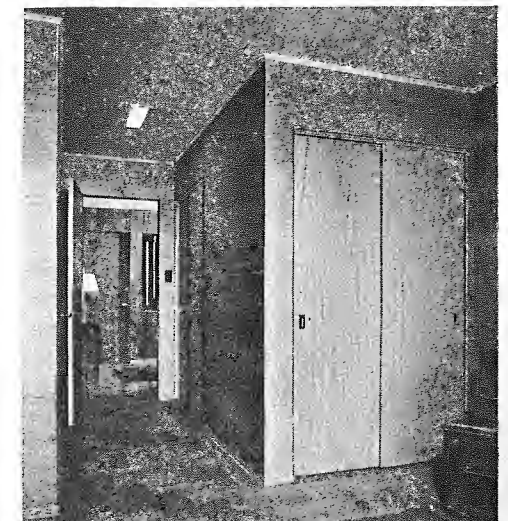
Living
Room
—Walnut
DeLuxe
WELDBORD.



Unilite Doors,
—faced with De Oro
All ceilings
developed in
Blue Label WELDBORD.



Kitchen,—Red Birch.



Bedroom,—Boyott. Note horizontal treatment which lends size to the chamber.

Low-maintenance charges as well as moderate original costs were prime factors in the design and erection of this charming home. Broad exotic wood surfaces, reduced to graceful curves by the simple expedient of saw-kerfing the panel-backs, lend a broad sweep to the plan and add substantially to the "livable" area.

AVODIRE Cabinet Grade	
SIZES	Good ONE Side
1/8" — 3 ply 36 x 84...	50 1/4¢
1/4" — 3 ply 36 x 72... 36 x 84... 36 x 96... 72 x 36...	48¢ 50 1/4¢ 52 1/2¢ 48¢
13/16" — 5 ply 36 x 72... 36 x 84... 48 x 84... 36 x 96... 144 x 36... 144 x 42...	73 1/2¢ 75 3/4¢ 79¢ 79¢ 88 1/2¢ 88 1/2¢
Standard Grade	
1/4" — 3 ply 36 x 72... 36 x 84... 36 x 96...	39¢ 41 1/4¢ 43 1/2¢

AYOUS	
1/8" — 3 ply 36 x 84... 36 x 96...	32 1/4¢ 34 1/4¢
1/4" — 3 ply 36 x 72... 36 x 84... 36 x 96...	30¢ 32 1/4¢ 34 1/2¢
13/16" — 5 ply 36 x 72... 36 x 84... 36 x 96...	60¢ 62 1/4¢ 64 1/2¢

EAST INDIAN SATINWOOD	
1/4" — 3 ply 36 x 72...	67 1/2¢
13/16" — 5 ply 36 x 72... 36 x 84... 144 x 36... 144 x 42...	94 1/2¢ 97 1/2¢ 1.12

GRAY ENGLISH HAREWOOD	
1/4" — 3 ply 36 x 72...	1.35
13/16" — 5 ply 36 x 84...	1.50

ORIENTAL- WOOD	
1/8" — 3 ply 36 x 84...	43¢
1/4" — 3 ply 24 x 72... 30 x 72... 36 x 72... 48 x 72... 36 x 84... 36 x 96...	42¢ 45¢ 44 1/4¢ 46 1/2¢
3/8" — 5 ply 24 x 84...	55¢
13/16" — 5 ply 36 x 72... 36 x 84... 48 x 84... 36 x 96... 144 x 36... 144 x 42...	75¢ 77 1/4¢ 80 1/2¢ 85¢

†Stock at Brooklyn.
§Stock at Boston.
•Stock at Chicago.
Prices subject to trade discount. Prices for mill shipment on request.

FANCY FIGURED WOODS

AVODIRE

THIS is one of the most popular of the light colored exotic African woods. It is of a golden hue and is medium hard. When quarter-sliced, the figure normally follows a unique diagonal but quite often presents a heavy flat mottle type. Under artificial light, the panel is unusually striking. It has therefore become much in demand for show windows, display cases and wainscoting in restaurants.

Our stocks include two types of Avodire—highly figured cabinet grade and medium figured standard grade. In addition we carry large flitches of veneers to insure perfectly matched sets for large installations, required on special order. Samples of these veneers are available for inspection, on request.

Included in our stock of veneers is one of the most unusual Avodire logs ever cut in this country. The log was 16' long and produced approximately 75,000 square feet of unusually uniform veneer with a large striking pronounced figure running at an angle of approximately 45° through the face.

AYOUS

THIS African wood is an excellent alternative for Prima Vera where a light-colored panel is required. Ayous carries a perfectly straight stripe, particularly suited for checkerboard or straight line modern design motifs. The character of the wood is largely contained in the sheen or contrast caused by the stripe. The wood is softer than Prima Vera. Therefore, all "USP" panels, whether from stock or for architectural installations, are made with unusually heavy faces.

In addition to large stocks of panels, we carry substantial quantities of selected veneers from which special sizes can be manufactured to order. Samples of veneers are available for inspection, on request.

EAST INDIAN SATINWOOD

SATINWOOD is a very tight grained hard wood of rare beauty grown in the forests of India and Ceylon. It is always figured, usually with the type of figure known as "bee's-wing." When properly finished, Satinwood so reflects the light as to produce the lovely delicate sheen of satin—hence, its name. The logs are invariably small. Veneers rarely run over 9" or 10" in width and usually considerably narrower, but the wood lends itself most satisfactorily to matching.

FRENCH WALNUT

FRENCH WALNUT is much lighter in color, but otherwise very similar to American Walnut in grain and color. By "matching in" the sap two-tone effects are produced. One of the oldest of cabinet woods its quiet color and grain formation adapts it to modern design.

GREY ENGLISH HAREWOOD

ONE of the richest and, incidentally one of the most expensive of the cabinet woods. Harewood (imported English Sycamore), is really a species of Maple. Its natural color is white, but an intricate process developed abroad adds color to the wood and gives pronounced distinction to the figure. The most popular shade developed in silver grey—a delicate tint which affords a rich, aristocratic finish. Our stocks are fabricated from imported veneers, carefully selected for grain and length. We have on hand a great number of selected veneer flitches of grey and natural. Among

these is one of the most unusual flitches ever imported. It is grey, the veneers running from 18" to 30" wide and from 7' to 8' long, with heavily marked figure throughout the veneer. Samples of this or other flitches are available for inspection, on request.

ORIENTALWOOD

THIS wood, which originates in Australia, is quite similar to Walnut in color but has a strong distinctive figure. This normally is a brilliant, clear stripe but, in some selected flitches, is combined with a pronounced crossfire. Both types of faces are represented in our stocks. Our Orientalwood tops are made from large flitches to insure matching in sets.

PRIMA VERA

PRIMA VERA (White Mahogany), originating in Central America, runs to a stripe figure both broken and mottle, much as does African Mahogany. One of the most popular light colored woods due to density of fibers which yield a hard surface for finishing, and often fine crossfire.

"USP" stock panels are made from the largest flitches obtainable, to provide large quantities of matched panels from stock and eliminate delays coincident with special manufacture. Samples of finely selected Prima Vera veneers may be had on request. It is advisable that two or three samples of each flitch be inspected as there is considerable variation in the flitches themselves. Our 13/16" stock panels run somewhat more highly figured than do the 1/4".

BRAZILIAN AND E. I. ROSEWOOD

BRAZILIAN ROSEWOOD has a rich brown color with streaks of darker brown or black pigment lines. Our veneer is cut on the half round and is side matched to form interesting grain effects. It is a hard strong wood and takes an excellent polish finish.

EAST INDIAN ROSEWOOD is similar to Brazilian in its physical characteristics. In color and character of grain, however, it is distinctly different. Our panels are dark purple in color and have a straight stripe figure.

TIAMO

TIAMO is a dark red colored wood similar in appearance to Sapele. A native of the Ivory Coast in Africa, it is characterized by pronounced dark stripe and often shows a fine bee's-wing mottle. Makes an excellent panel for cabinet work.

TIGERWOOD

TIGERWOOD or Lovea, a native of tropical Africa, is another member of the Mahogany family. It varies in color from yellow brown to dark brown and has a pronounced stripe. Ideal for manufacturing furniture, general fixtures and fittings.

ZEBRAWOOD

ZEBRAWOOD, from the forests of the Cameroon and Gaboon districts of Africa, is happily named. Alternating stripes of dark brown and tan are definitely reminiscent of the animal from which it derives its name. The sharply defined stripe, developed by quar-tering the flitch, affords an interesting medium in the hands of the imaginative designer or skilled artisan. Unusually rich colorings, straight stripe and delicate markings are nature's contribution to modernistic design.

PRIMA VERA

SIZES	Good ONE Side
1/8" — 3 ply 36 x 84...	50 1/4¢
1/4" — 3 ply 36 x 72... 36 x 84... 36 x 96...	48¢ 50 1/4¢ 53 1/4¢ 52 1/2¢
1/4" — 3 ply (Highly figured) 36 x 72...	53 1/2¢
13/16" — 5 ply 36 x 72... 36 x 84... 48 x 84... 36 x 96... 144 x 36... 144 x 42...	74¢ 76 1/4¢ 79¢ 89¢

BRAZILIAN ROSEWOOD

13/16" — 5 ply 36 x 72... 36 x 84... 144 x 42...	90¢ 97 1/2¢
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EAST INDIAN ROSEWOOD

1/4" — 3 ply 36 x 72...	77 1/2¢
13/16" — 5 ply 36 x 72...	98¢

FRENCH WALNUT

1/4" — 3 ply 36 x 72...	77 1/2¢
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TIAMO

1/4" — 3 ply 36 x 72...	51 1/2¢
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TIGERWOOD (Lovea)

1/4" — 3 ply 36 x 72...	42 1/2¢
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ZEBRAWOOD

1/4" — 3 ply 36 x 84...	50 1/4¢
13/16" — 5 ply 36 x 84...	76¢

†Stock at Philadelphia.
•Stock at Chicago.

Prices subject to trade discount. Prices for mill shipment on request.

KNOTTY WESTERN CEDAR

(ARBOR VITAE)

THESE panels reveal the splendid decorative qualities of Knotty Western Cedar. The wood has heretofore been used in building construction for its excellent structural values. But with the development of these panels with their delightful, typically "cedar" warmth of color, and the gnarled charm of their colorful knots, Knotty Western Cedar panels come to the fore

as unusual interior decoration. The panels are in the low price range but their beauty places them in line with the most luxurious. Designers who are seeking something strikingly new will welcome this panel which is an exclusive "USP" specialty. The faces are all of sawn veneers, 1/8" thick and laid up with water-resistant glue.

KNOTTY IDAHO WHITE PINE PANELS

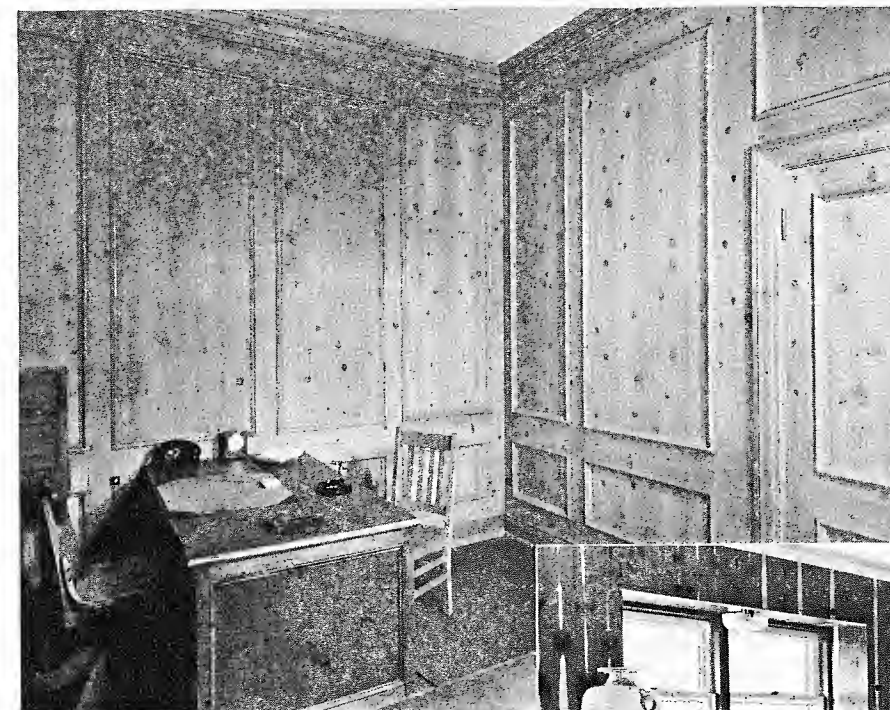
THESE panels — a "USP" Specialty — take Knotty White Pine panels right out of the luxury class. Through the development of new volume manufacturing methods we are able to present them at prices which compare favorably (on an installed basis) with those of selected lumber. Faces are all specially selected, of the fine architectural type with medium and small knots to which architects and decorators

have committed themselves during the past five years. These panels, priced at a new low, give the designer and builder an opportunity to avail himself of the benefits of plywood panel construction without imposing any extra cost on the job. The knots are held to the size of a half dollar or less and all of the knots are whole—none split or cut through as is almost unavoidable with lumber.

AROMATIC CEDAR

THE superiority of these panels over lumber is the fundamental superiority of plywood over lumber. The faces are from selected Aromatic Tennessee Red Cedar and, for beauty, rival the finest boards available. Installation costs of panels are much lower than those of tongue-

and-grooved material and the result is a smooth, clean finish without dust-catching joints or cracks due to shrinkage. The "moth-proofing" qualities of Aromatic Cedar are now generally conceded to be only superficial.



Arbor Vitae paneling
in offices of
Graves Lumber Co.,
Los Angeles, Cal.



Unique application of
Tennessee Aromatic Cedar—
Mill Valley, Cal.

KNOTTY WESTERN CEDAR (Arbor Vitae)	
SIZES	Good ONE Side
3/8" — 3 ply 36 x 72... 36 x 84...	22 1/2¢
13/16" — 5 ply (Veneer Construction) 36 x 72... 36 x 84...	42¢

IDAHO KNOTTY WHITE PINE	
1/4" — 3 ply 36 x 72... 36 x 84... 48 x 96...	24¢ 31 1/2¢
3/8" — 3 ply 36 x 72... 36 x 84...	30¢
13/16" — 5 ply (Veneer Construction) 36 x 72... 36 x 84...	52 1/2¢
13/16" — 5 ply (Lumber Core) 36 x 72... 36 x 84...	75¢

AROMATIC CEDAR

1/4" — 3 ply 24 x 72... 30 x 72... 36 x 72...	27¢
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Prices subject to trade discount. Prices for mill shipment on request.

DIE BOARDS

All 5 Ply

Maple

	Sq. Ft.	
1/2"	24 x 36	37 1/2¢
3/8"	24 x 36	46¢
1 1/16"	24 x 36	45¢
1/4"	24 x 36	48¢
2 5/32"	24 x 36	49¢
1 3/16"	24 x 36	49¢
1/8"	24 x 36	50¢
1 5/16"	24 x 36	51¢
1"	24 x 36	52¢

Unsel. Gum

1 1/16"	36 x 48	29¢
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White Gum

1 1/16"	36 x 48	31¢
3/4"	24 x 36	32¢

Birch

5/8"	24 x 36	45¢
1 1/16"	24 x 36	45¢
3/4"	24 x 36	48¢

CORE STOCK

Whitewood
(Lumber Core—
Poplar Crossbanding)

3/4" — 3 ply	
72 x 36	43 1/2¢
84 x 36	45¢

PROFILE BOARDS

All 10'x4' — 3 Ply

Light	
3/20"	Basswood... 6.00 each

Heavy

3/16"	Basswood... 6.15 each
3/16"	White Pine... 6.15 each

Stock at Philadelphia.

Stock at Boston.

Prices subject to trade discount. Prices for mill shipment on request.

DIE BOARDS

THESE are all made of carefully selected tough veneers, fabricated to precise thicknesses, mostly in five equal plies of the same wood for maximum durability. The boards will stay straight and present a firm even cutting edge to knives.

CORE STOCK

THESE items are specially designed for fabricators who desire to do their own veneering. The grain of the cross-banding runs the short way of the panel so that faces may be applied with a maximum assurance of satisfactory results. All items are glued with highly water-resistant glue which will not separate during the re-veneering.

FIRE-RESISTANT PANELS

WE manufacture to architectural specifications plywood made in accordance with the requirements of the New York Building Department. The New York Code permits 1/16" non-fireproof wood on either side of fire-resistant cores. Orders are taken for two weeks' delivery.

One of the finest examples of this type of work is the plywood paneling at the Men's Bar at the Waldorf-Astoria Hotel, New York. All of these panels are very large size and are faced with inlaid exotic woods. Many of the surfaces are curved.

Fireproof panels are usually made with fireproof lumber cores, but sometimes in veneer construction for curved work.

We also manufacture plywood with Marinite cores. See Robertson's Bonded Metal (page 29) for veneers bonded to metal. The latter method is particularly effective for the economical achievement of curved designs.

PROFILE BOARDS

PROFILE boards are standard material for use in the construction of theatrical scenery. The light weight panels of basswood with basswood cores are flexible enough to bend on wide radii. Their unusual width makes them suitable for many other purposes.

VENEER SHEETS

FOR the accommodation of our customers who manufacture their own panels or doors, we carry a stock of veneers in the more common veneer woods. These veneers are manufactured at our own mills which are strategically located close to the finest of domestic lumber. Our stock is carefully and smoothly cut from choice logs and while the grade is "sheet stock grade" about seventy-five percent of the veneers are suitable for faces.

CORNICE PANELS

"USP" cornice panels are specially designed for cornice and frieze purposes. They are made in a special seven-ply construction which eliminates waves and face depressions. The face veneers are especially selected for beautiful figure and special sizes are available to order. The construction is designed to strengthen the panel—as the grain of the core runs the long way of the panel.

Permanent Exhibits

IN NEW YORK:

At 103 Park Avenue (Corner 41st Street)—our own offices, displaying all our products.

At 616 West 46th Street—our General Offices, a complete presentation of finished plywood panels including more than 250 different woods.

At Architects' Samples Corporation, 101 Park Avenue—FLEXWOOD and FARLITE display.

At Rockefeller Home Center, Radio City—in conjunction with the Permanent Exhibit of Decorative Arts and Crafts and in the Collier "House of Ideas."

IN CHICAGO:

IN THE MERCHANDISE MART:

Attractive display of all "USP" products.

IN DETROIT:

At 1815 Franklin Street—seventy representative woods in finished panels, FARLITE, FLEXWOOD and other "USP" specialties.

IN PHILADELPHIA:

At Cumberland Street near Richmond—a similar display of all "USP" products.

IN BOSTON:

At 61 McGrath Highway, Somerville—large finished plywood panels of domestic and foreign plain and exotic woods, FARLITE and FLEXWOOD.

IN ROCHESTER:

At 404 Atlantic Avenue—large finished panels in wide variety of domestic and foreign faces.

Architects, Designers, Cabinet-makers and Wood-workers are invited to bring their clients to any of these show-rooms and to take advantage of the other facilities available at all of our branches.

VENEER SHEETS (Rotary Cut—Single Ply)

BASSWOOD

Thickness	Width	Length	Price Per M. Ft.
1/20"	6" to 36"	86" to 98"	\$15.75
1/16"	6" to 36"	86" to 98"	17.00
1/8"	6" to 36"	74" to 98"	27.75
3/16"	6" to 36"	74" to 98"	40.00

BIRCH

Thickness	Width	Length	Price Per M. Ft.
1/20"	6" to 36"	74" to 98"	\$17.00
1/16"	6" to 36"	98"	17.75
1/8"	6" to 36"	74" to 98"	20.50
1/8"	6" to 36"	All 86"	39.75
1/8"	6" to 36"	All 98"	41.00

PLAIN RED AND WHITE OAK

Thickness	Width	Length	Price Per M. Ft.
1/20"	6" to 36"	50" to 98"	\$24.00
1/8"	6" to 36"	98"	55.50

YELLOW POPLAR

Thickness	Width	Length	Price Per M. Ft.
1/20"	6" to 36"	62" to 98"	\$15.75
1/8"	6" to 36"	62" to 98"	27.75
3/16"	6" to 36"	62" to 98"	40.00

All 98" long 20" extra

CORNICE PANELS

1 3/16" — 7 PLY—Good One Side

	Price Per Sq. Ft.
Figured Oriental	144 x 18..... 97¢
Macassar Ebony	144 x 18..... 1.50¢
Birch	144 x 18..... 67¢
Mahogany	96 x 18..... 72¢
Quartered Oak	96 x 18..... 83¢
Walnut	96 x 18..... 72¢
Fig. Red Gum	96 x 18..... 72¢

Stock at Chicago



Living Room and Foyer, painted California Pine plywood—Gregory Ain, Architect.

CALIFORNIA PINE

CALIFORNIA PINE PLYWOOD occupies a unique place in the plywood industry. It is light in weight, soft and of uniform texture. It will paint or enamel better than Fir as it has much less tendency to grain-raise or check. "USP" California Pine panels are pine throughout, made by the Red River Lumber Co., originators of pine plywood and the world's largest producer.

These panels lend themselves admirably to re-veneering. They are considerably less expensive than lumber strip cores and their edges, even in the heavier thicknesses and veneer construction, can be molded smoothly as the wood is not brash. The use of California Pine panels for core stock eliminates the possibility of sunken joints which frequently appear through improperly made lumber cores. As all these panels are made with water-resistant glue, there is no danger of separation during the re-veneering or when installations are made in damp climates.

Our stocks are extensive but, in addition to the sizes listed, panels are available in sizes up to 60" x 192" on special order. Panels larger than 4' x 10' have scarf joints in the faces because of lathe limitations. Quantities cut to size dimensions for industrial use are available from the mill.

PINE WALLBOARD

California Pine Wallboard is less expensive than the synthetic boards and infinitely superior. It is stronger, stiffer, lighter, paints much better and requires less paint because the surfaces are not nearly as absorbent.

Material represents only a fraction of the cost of the job. The job done with plywood is a superior job and, where "USP" plywood is utilized, there is a definite assurance of satisfactory results. We guarantee our plywood for the life of the building in which it is installed.

CALIFORNIA PINE

SIZES

	Sound TWO Sides
1/8" — 3 ply	
36 x 72	9 3/4¢
48 x 96	10 3/4¢
1/4" — 3 ply	
24 x 60	
24 x 72	
24 x 84	
24 x 96	
30 x 60	
30 x 72	
30 x 84	9 3/4¢
30 x 96	
36 x 60	
36 x 72	
36 x 84	
36 x 96	
48 x 72	
48 x 84	10 1/2¢
48 x 96	
48 x 120	14 1/4¢
5/16" — 3 ply	
36 x 84	11 1/4¢
3/8" — 3 ply	
24 x 60	
24 x 72	
24 x 84	
24 x 96	
30 x 60	
30 x 72	
30 x 84	13 1/2¢
30 x 96	
36 x 60	
36 x 72	
36 x 84	
36 x 96	
48 x 72	
48 x 84	14 1/4¢
48 x 96	
36 x 120	17 1/4¢
48 x 120	18¢
1/2" — 5 ply	
36 x 72	
36 x 84	18¢
36 x 96	
48 x 96	18 3/4¢
48 x 120	22 1/2¢
3/4" — 5 ply	
24 x 60	
24 x 72	
24 x 84	
24 x 96	
30 x 60	
30 x 72	
30 x 84	24¢
30 x 96	
36 x 60	
36 x 72	
36 x 84	
36 x 96	
48 x 72	
48 x 84	24 3/4¢
48 x 96	
36 x 120	27 3/4¢
48 x 120	28 1/2¢
1 3/16" — 7 ply	
48 x 96	36¢

Stock at Newark.

Stock at Philadelphia.

Prices subject to trade discount. Prices for mill shipment on request.

flexwood

The suitability of FLEXWOOD for round columns is well known. The interesting decorative treatment of the Sacramento Senior High School auditorium demonstrates how plywood and FLEXWOOD may be combined to interpret an architect's ideas.

In the Sacramento School, Rotary Cut Lauan plywood was used for all straightaway wall surfaces, but the towering columns, made of plaster, were surfaced with Ribbon Mahogany FLEXWOOD applied horizontally to conform to the application of plywood to the walls.

This installation is only another example of how the woodworker may employ combinations of the



Illustrating combination use of plywood and Flexwood in the assembly room of Sacramento (California) Senior High School, Charles Dean, Architect.

★

many United States Plywood Corporation products. FLEXWOOD simplifies the treatment of curved surfaces while plywood is being used for the structural sections.

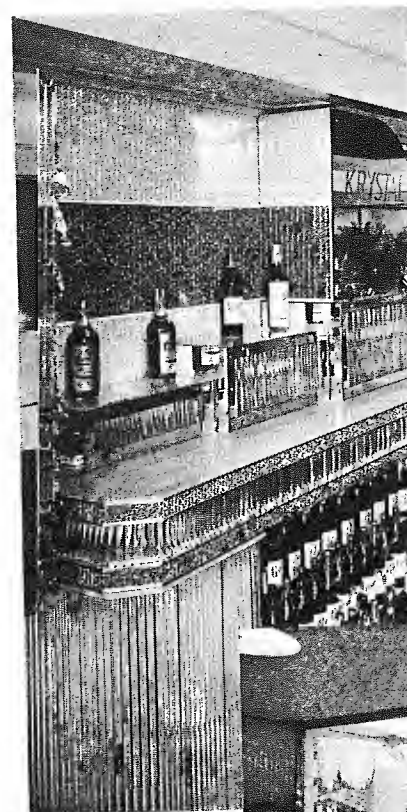
FLEXWOOD is available in 40 different veneers including such exotic favorites as Gray Harewood, Goncalo Alves, Plum Pudding Mahogany, English Oak, Faux Satine, Macassar Ebony, Burma Teak, Makori and Black Birdseye Cypress.

flexglass

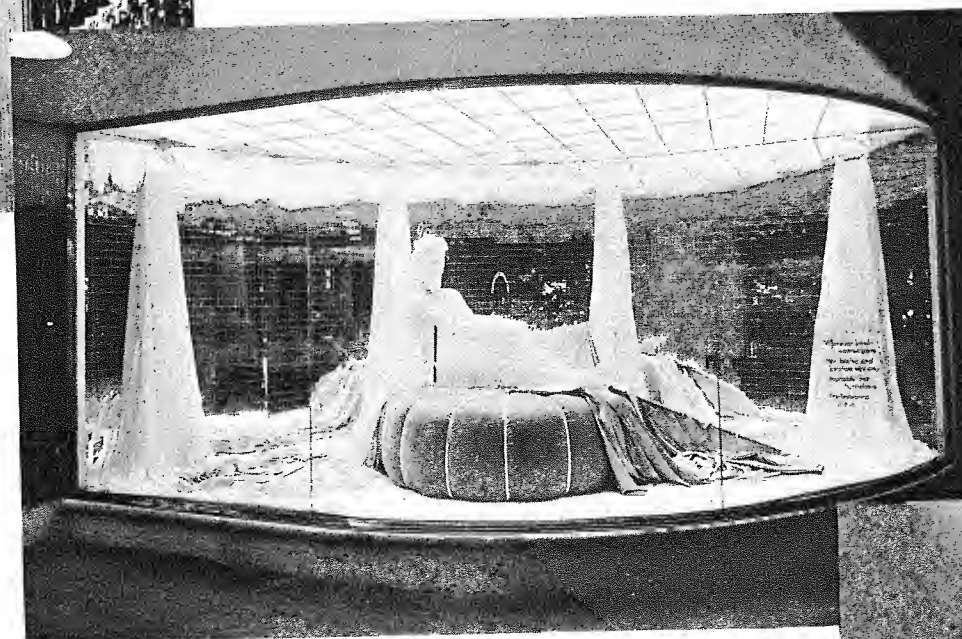
FLEXGLASS (the glass that bends) is a smart, new decorative material. It's dynamic and brilliant and so interesting that HOUSE BEAUTIFUL magazine featured it editorially in a full color page in its September issue.

Furniture and fixture manufacturers have many opportunities to use FLEXGLASS. It gives sparkle and brilliance to restaurant, beauty parlor, store or home equipment. It is being used for fireplace mantels, closets, bathrooms, bars, displays, store fronts, valances, show window backgrounds, column treatment, etc. FLEXGLASS bends easily to conform to concave or convex shapes. It is easy to apply and any hard, dry surface is a suitable backing.

Color chart and price list sent on request



(Above)
Back bar,
Port Huron, Mich.
by
Detroit Display
and
Cabinet Company,
Detroit, Mich.

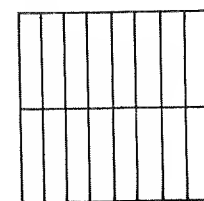


Show-window—Hall of Fashions, New York World's Fair.
Scott & Teegen, Architects.

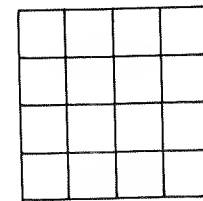
Revolving Display,
Isaly Dairy Co.,
Pittsburgh, Pa.

Thirty colors in FLEXGLASS include 11 metallics, 9 opals, 6 mirrors and 4 rolled pattern mirrors.

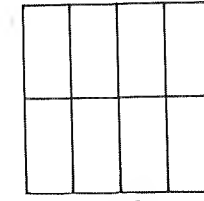
FLEXGLASS sheets measure 19 1/2" x 19 1/2" cut in six patterns of which the four most popular are illustrated below.



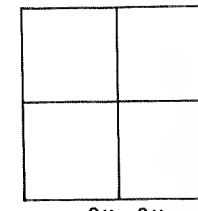
1/2" x 2"



1" x 1"



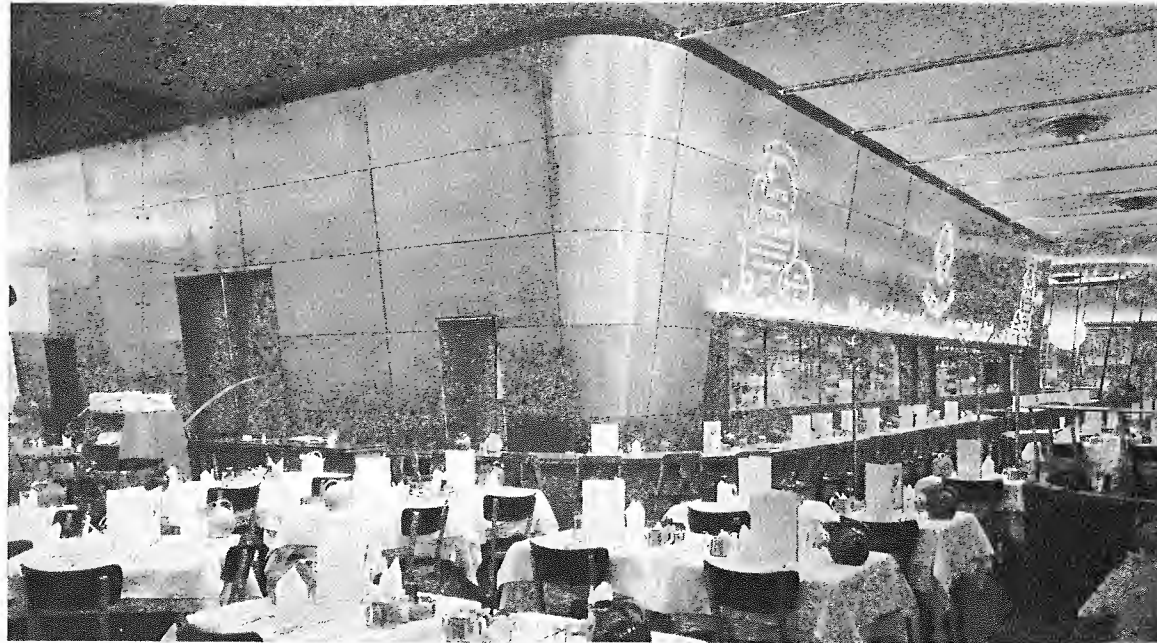
1" x 2"



2" x 2"



ARMORPLY



Toffenetti Restaurant,
Times Square,
New York,
with gleaming
copper-faced
ARMORPLY panels.
Note cone shaped
corners and flush
treatment.

Architects:
Skidmore & Owings
Contractors:
Jacob Froelich
Cabinet Works.

Decorative, durable metal such as Stainless Steel, Monel, Copper and Brass are being combined more and more with plywood to gain the advantages of ARMORPLY construction—light weight and great strength.

ARMORPLY is made in any thickness with metal one or two sides. Panels may be flat or curved and special edge treatments hermetically seal ARMORPLY so it may be used outdoors.

Counters, tops, shelves, doors, partitions, ship bulkheads and truck bodies are only a few of the uses for ARMORPLY.

For truck body sides panels of 1/4" thickness faced one side with zinc coated steel (for painting) are carried in stock at New York and the factory. Decorative metals, subject to special quotation, mill shipment only.

RANDALITE

RANDALITE is an exceedingly tough, light weight material at a low price which has the apparently anomalous properties of both flexibility and rigidity.

RANDALITE consists of a single ply of Birch veneer with cylinder Kraft liner board resin-bonded to both faces at right angles to the grain of the veneer. It may be bent on an exceed-

ingly small radius parallel to the grain of the veneer yet, when supported along its lateral edges, is very rigid. It may be molded with, against or diagonally across the grain.

Owing to the highly water-resistant binder, it can be used in any climate. It takes paint and lacquer perfectly.

RANDALITE is suitable for:

DISPLAY WORK	PHOTO MOUNTS	FURNITURE BACKS AND BOTTOMS	MOLDED PANELS
PACKAGE STIFFENERS	BOOK BINDING	LUGGAGE SIDES	CUT-OUT TOYS

Available in sheets 48" x 96" in two thicknesses—1/8" and 3/32". Prices on request.

VIDAL-WELDWOOD

Stress-Free

MOLDED BOAT HULLS



made under
Vidal Plastic Aircraft Patents
(Patent No. 2073290—
Other Patents Pending)



One of the major engineering developments of the age—
WELDWOOD molded to shape.

Semi-finished hulls and knock-down hull kits including all necessary wood parts for complete assembly, available to boat-builders and distributors. Stock molds ready on 9'-0" Dinghy, 11'-6" sailing Dinghy, 12'-0" and 14'-0" Outboard models. Naval Designers and Architects may supply designs for their own exclusive molds.

Detailed leaflet on request.

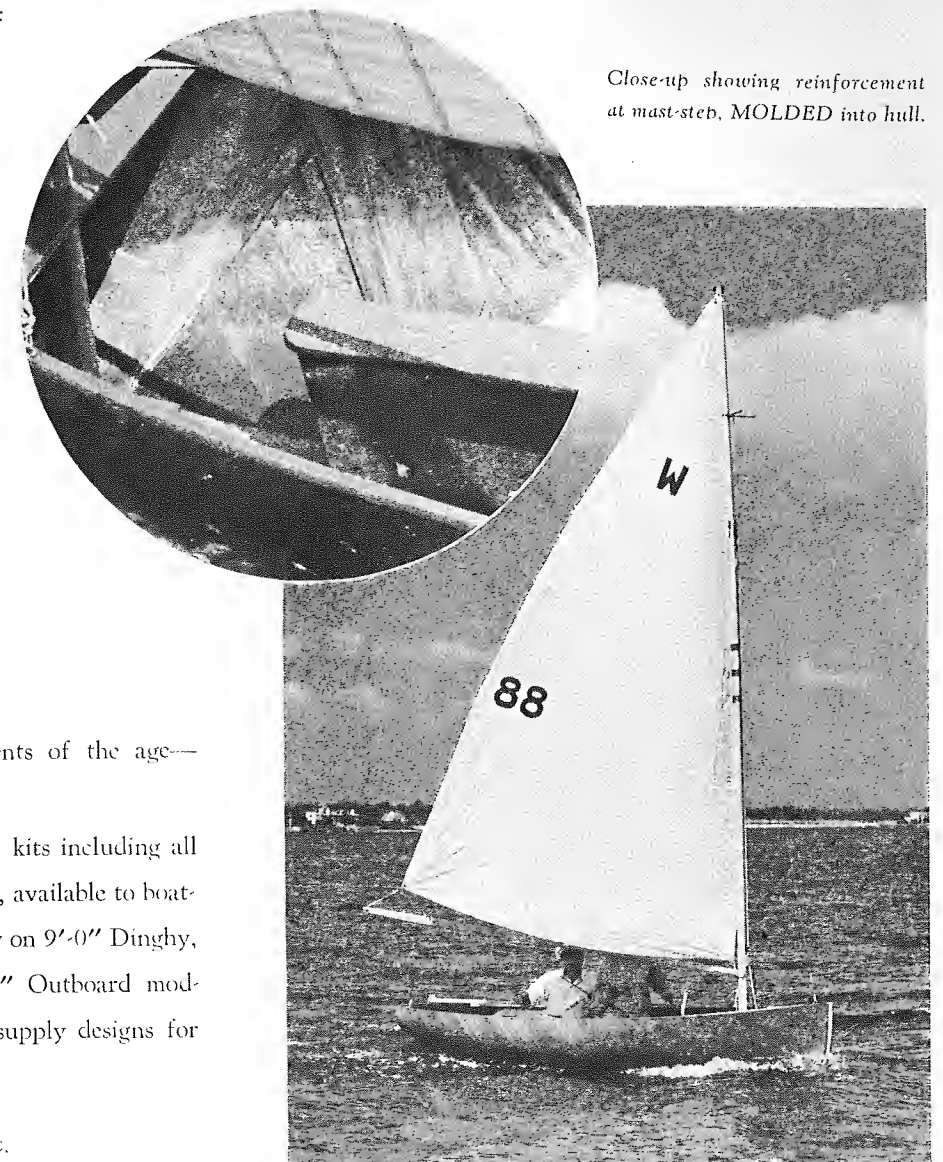


The completed
9' dinghy
weighs 63 lbs.



14' Decked
Runabout—
25 m.p.h. with
an 18 h.p. motor.

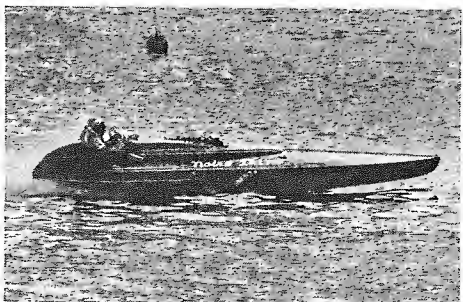
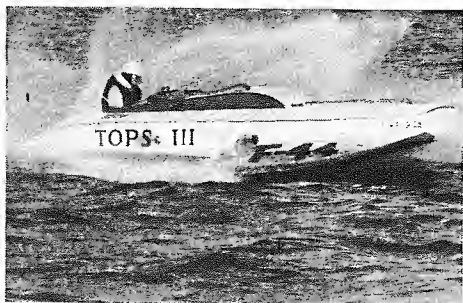
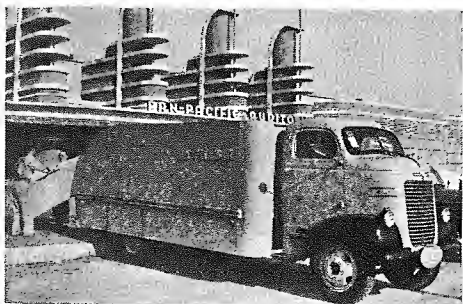
Close-up showing reinforcement
at mast-step, MOLDED into hull.



Sailing dinghy, fitted and finished by The Anchorage, Inc.,
Warren, R. I., being tested under sail by Ernest Ratsey, Ratsey
& Laphorn, City Island, N. Y.



WELDWOOD for STRENGTH, SPEED, BEAUTY!



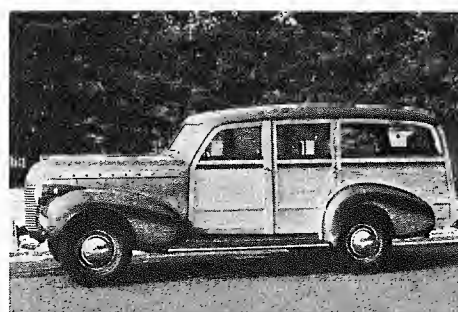
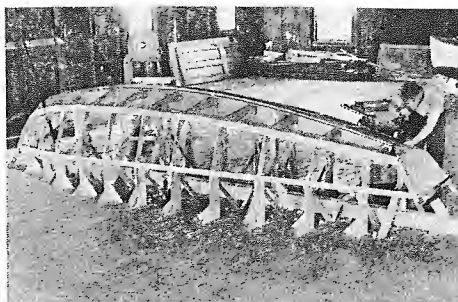
Walnut WELDWOOD Cabin—"Lone Wolf"—
John L. Hacker, Designer.
Fisher Boat Works, Detroit, Mich., Builder.

Fred Jacoby, American Professional High
Point Outboard Champion for 7 years—
all Jacoby Outboards utilize WELDWOOD.

De ORO WELDWOOD Truck Body.

"Tops III"—Winner of 225 Class Gold Cup
Regatta—Ventnor-built of WELDWOOD.

"Notre Dame" (Mendellson Boat Works, Detroit, Mich.)—Joint holder of 1940 Gold Cup
"fastest lap" record, with "My Sin" (Ventnor Boat Works, Ventnor, N. J.)



Hubert S. Johnson DeLuxe Skiff—Cabin roof,
sliding hatches, bulkhead, etc. WELDWOOD.

WELDWOOD Ribs under WELDWOOD Planking
—for "Clipper" designed by Myron
Spalding, N. A., Built by Clipper Yacht
Co., Sausalito, Cal.

Birch WELDWOOD Station Wagon Body by
J. T. Cantrell & Co., Huntington, N. Y.

14' Sailing Skiff—all WELDWOOD. Built by
Margin Street Boat Yards, Westerly, R. I.



The "Island Clipper"—WELDWOOD Bulkheads
and Cabin Built by Fellow & Stewart,
Los Angeles, Cal.

Toy Town Play Houses by Robert C. Watson,
Ithaca, Pa.

30' Cruiser of WELDWOOD. Built by Alex
Knute, Anchor Boat Yards, College Point,
L. I.

"So-Long"—(Ventnor hull) 97.451 M.P.H.
at Balboa, Cal.

WELDWOOD

WELDWOOD is waterproof Plywood. Its plies are welded together under heat and pressure with a phenol-formaldehyde binder (Bakelite type). This binder is not only waterproof but is chemically inert and is heat resistant up to the charring point of the wood used in the fabrication of the panel.

WELDWOOD can be used outdoors for any purpose where lumber is usually required. It is suitable for siding, bill boards and other outdoor signs, farm buildings, truck bodies, trailers, store fronts, paneling for below-grade basements and boat building. In every instance in which WELDWOOD is used, it represents tremendous economy in labor. It is much lighter than any of the materials which it replaces and the finished job is far superior as it eliminates cracks and reduces joints to a minimum. WELDWOOD can be obtained from stock in Fir, Birch, Mahogany and Walnut. On special order, it can be obtained in practically any other wood.

and finishing. "Weldwood for Outdoor Use"—a leaflet—may be obtained from any "USP" warehouse.

WELDWOOD FOR SIGNS AND OTHER OUTDOOR USES

By sealing the edges of the panels with white lead or aluminum paint, WELDWOOD becomes an excellent material for outdoor signs as it will not split and presents a much stiffer resistance to the violence and vandalism to which such signs are often subjected.

Outdoor furniture made of WELDWOOD is light and sturdy. Summer rains and sun will not affect its stability. Weldwood table-tops are rigid. Stored through the winter in an icy country home, they will be as sound in the spring as when first put to use.

HARDWOOD WELDWOOD

Hardwood WELDWOOD is specially recommended for interior paneling on fancy veneers such as crotch, butt and stump. As moisture is not introduced into the panel in the process of veneering, the tendency of these faces to check is minimized and the life of the panel greatly enhanced.

Where installations are made in humid zones, this is the only suitable type of plywood to use. In addition to the stock panels shown, Hardwood WELDWOOD can be supplied from mill, in any practical

NEWS:

EXTRA SELECTED

MARINE WELDWOOD

Specially fabricated for Boat-building Industry

Boatbuilders and others requiring WELDWOOD for extra hard service may now specify "Marine WELDWOOD" for their jobs. The bond used in Marine WELDWOOD is identical with that used in standard WELDWOOD but this product is made with tight cores and "no patch" faces.

The introduction of this special grade marks the final step in the perfection of WELDWOOD. When ordering, just specify

Marine WELDWOOD

FIR WELDWOOD IN THE BUILDING FIELD

WELDWOOD solves the problem of rapid erection and durable construction. The 48 x 96 inch panels are light enough to be handled readily by one man. They require much less nailing per sq. ft. of coverage and, as all joints come on studs, there are no cracks to curtail the efficiency of the insulation. The large panels cut without waste.

Owing to the rigidity of WELDWOOD panels, framing may be done on wider centers than the standard 16", thus effecting a further economy of labor and material. Fir WELDWOOD can be applied as siding to a 25 ft. square one-story house, by two men in three hours. While Fir WELDWOOD is much thinner than ship-lap or other siding materials, it must be borne in mind that it is MUCH STRONGER. 1/4" Fir WELDWOOD makes a stronger wall than 1" ship-lap.

There need be no hesitation about using Fir WELDWOOD for paneling damp basements. Dampness can not affect the resin binder between the plies and the phenol content of the binder makes the panel rot-proof and, to a large extent, rat-proof and vermin-proof.

In the construction of garages, out-buildings, sheds, barns, chicken-houses, beehives, and farm buildings in general, Fir WELDWOOD presents a tremendous additional economy in transportation charges to the job. Build outside doors and trap-doors out of Fir WELDWOOD; they are easier to swing or lift and do not swell, shrink and bind as do lumber doors.

Fir WELDWOOD is carried in stock in the sizes listed but can be obtained in mill shipment quantities (1 M sq. ft. of an item in sizes up to 6' x 12'. Longer lengths can be supplied by scarf-jointing). "USP" technicians may be consulted, without charge, for detailed information as to the best methods of applying

size and in all woods and constructions. Exquisite store-fronts utilizing the most beautiful exotic woods in the world can be built of Hardwood WELDWOOD, giving each front a distinctive quality not obtainable through any other type of design.

WELDWOOD for BOATS

WELDWOOD has revolutionized the small-boat building industry. Without any sacrifice in factor of safety, thinner and consequently lighter planking, decking and framing is now being used. The tremendous strains of Gold Cup racing boats and "225's" has proven its value under the most strenuous conditions.

WELDWOOD has been accepted for years by leading naval architects as the ideal material for bulkhead and cabin partitions in craft of all sizes. As the construction of WELDWOOD gives strength in all directions, it is superior, structurally, even to the double-skin, diagonal riveted bulkheads on which a previous generation of boat-builders relied. Fir WELDWOOD is suitable for all types of boats—rowboats, yawls, outboards, etc. But where high speed is desired, Hardwood WELDWOOD should be used, as it effects still further savings in weight, and, owing to the diversity of constructions obtainable, can be fabricated to meet any unusual requirements. A well-equipped technical staff is maintained at branches and mills for the convenience of designers and builders. Leaflet "WELDWOOD for BOATS" and test samples, on request.

WELDWOOD Tego-Bonded For Marine and Aircraft Use (All Good TWO Sides)

Birch		
1/16" — 3 ply	48 x 96	25c
1/8" — 3 ply	48 x 96	25c
3/16" — 3 ply	48 x 96	29 1/2c
1/4" — 5 ply	48 x 96	43c
7/8" — 5 ply	48 x 84	60 3/4c
	48 x 96	63 3/4c
Mahogany		
1/16" — 3 ply	48 x 96	34c
1/8" — 3 ply	48 x 96	34c
1/4" — 5 ply	48 x 96	54 1/2c

Special Heavy-Faced WELDWOOD

Mahogany	
1/4" — 5 ply	
(1/16" face—Sound Hardwood Back)	
48 x 144	60c
Poplar	
1/4" — 5 equal plies — poplar throughout	
48 x 96	20c
96 x 48	

WELDWOOD For General Use

		Good ONE Side	Good TWO Sides
Birch			
1/4" — 3 ply	36 x 72	23 3/4c	
	48 x 96	31 3/4c	
Walnut			
1/4" — 3 ply	36 x 72	34c	
	48 x 96	42 1/2c	
3/8" — 5 ply	36 x 72	44 1/4c	
Plain Oak			
1/4" — 3 ply	48 x 96	35c	

Douglas Fir WELDWOOD

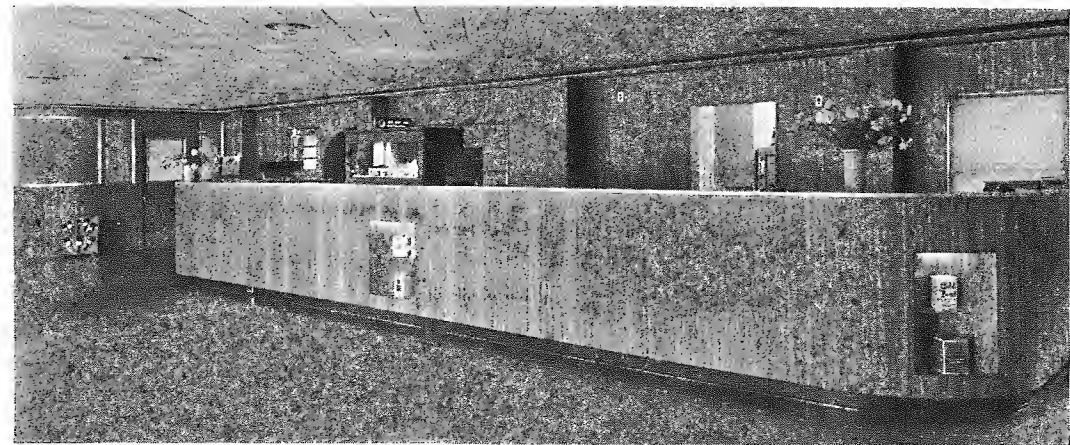
		Sound ONE Side	Sound TWO Sides
1/8" — 3 ply	48 x 96	10 1/2c	11 1/4c
1/4" — 3 ply	36 x 72		
	48 x 96	10 1/2c	11 1/4c
	48 x 120	12 1/4c	13c
	48 x 144	13 1/4c	14c
3/8" — 3 ply	36 x 72		
	48 x 96	13 1/2c	14 1/4c
	48 x 120	15 1/4c	16c
	48 x 144	16 1/2c	17 1/4c
	48 x 192		24c
1/2" — 5 ply	36 x 72		
	48 x 96	19 1/4c	20 1/4c
	48 x 144	22 1/4c	23c
5/8" — 5 ply	48 x 96	23 1/4c	24c
3/4" — 5 ply	36 x 72		
	48 x 96	27 3/4c	28 1/2c
	48 x 120	29 1/4c	30c
	48 x 144	30 3/4c	31 1/2c

Stock at Newark.
Stock at Philadelphia.
Stock at Boston.

Prices subject to trade discount. Prices for mill shipment on request.

COUNTERFRONTS		
SIZES	Good ONE Side	Good TWO Sides
Avodire 144 x 36... 144 x 42...	88½¢	
Bayoff 144 x 42...	49½¢	
Birch 144 x 28... 144 x 36... 144 x 42... 144 x 48...	57¢	66¢
Curly Birch 144 x 36... 144 x 42...	90½¢	
De Oro 144 x 42...	80¢	
Figured Gum 144 x 28... 144 x 42...	82½¢	1.02
Mahogany 144 x 28... 144 x 36... 144 x 42...	66¢	79½¢
Bird's-Eye Maple 144 x 36... 144 x 42...	89¢	
Plain White Oak 144 x 36... 144 x 42...	64½¢	78¢
Quartered White Oak 144 x 28... 144 x 36... 144 x 42...	70½¢	88½¢
Oriental-wood 144 x 36... 144 x 42... 144 x 48...	85¢	
Prima Vera 144 x 36... 144 x 42...	89¢	
Brazilian Rosewood 144 x 42...	97½¢	
Sapele 144 x 36... 144 x 42...	66¢	
East Indian Satinwood 144 x 36... 144 x 42...	1.06	
Walnut 144 x 28... 144 x 36... 144 x 42... 144 x 48...	67½¢	81¢
Striped Walnut 144 x 28... 144 x 36... 144 x 42... 144 x 48...	75¢	
Stump or Butt Walnut 144 x 28... 144 x 36... 144 x 48...	93¢	

†Stock at Boston.
 ‡Stock at Chicago.
 Prices subject to trade discount. Prices for mill shipment on request.



Show Room Willimantic Lumber & Coal Co., Willimantic, Conn.
 Designed by A. R. Sharp, Architect. Installation by J. C. Boucher & Co.

COUNTERFRONTS

STOCK counterfronts represent a substantial saving to fixture manufacturers who desire exceptional beauty in addition to the structural advantages they offer. These counterfronts are all 13/16" thick, of 5-ply lumber core construction, so fabricated as to minimize movement of the 12-foot width. Face veneers are extra-selected, exquisitely matched and gener-

ally carried in matched sets so that uniform jobs requiring two or more fronts can be fabricated from stock panels.

The frequent use of counterfronts for fine truck body panels indicates the possibility of using this type of panel construction on other jobs where flush surfaces are required or width might otherwise present a problem.

LAUAN

RED LAUAN (Philippine Mahogany), has the appearance of Mahogany, even though it is technically not a species of the Mahogany family. It usually carries a strong stripe in a pleasant deep red color, and differs from genuine Mahogany mostly in that it is a relatively hairy wood which takes some skill in finishing. An excellent method is to glue-size the face of the panel and then resand it before use. When this is done a satisfactory finish can be achieved.

There is considerable difference in the individual selection of Lauan veneers. Some logs are relatively soft and contain very fine wormholes. In producing our stock, we import the logs direct from the Philippines and cut them on our own slicer, being careful to accept only high density wood entirely free of wormholes. Frequently, a small pebble grain of lighter wood is found between the darker stripes. This adds life and gives a pleasing effect.

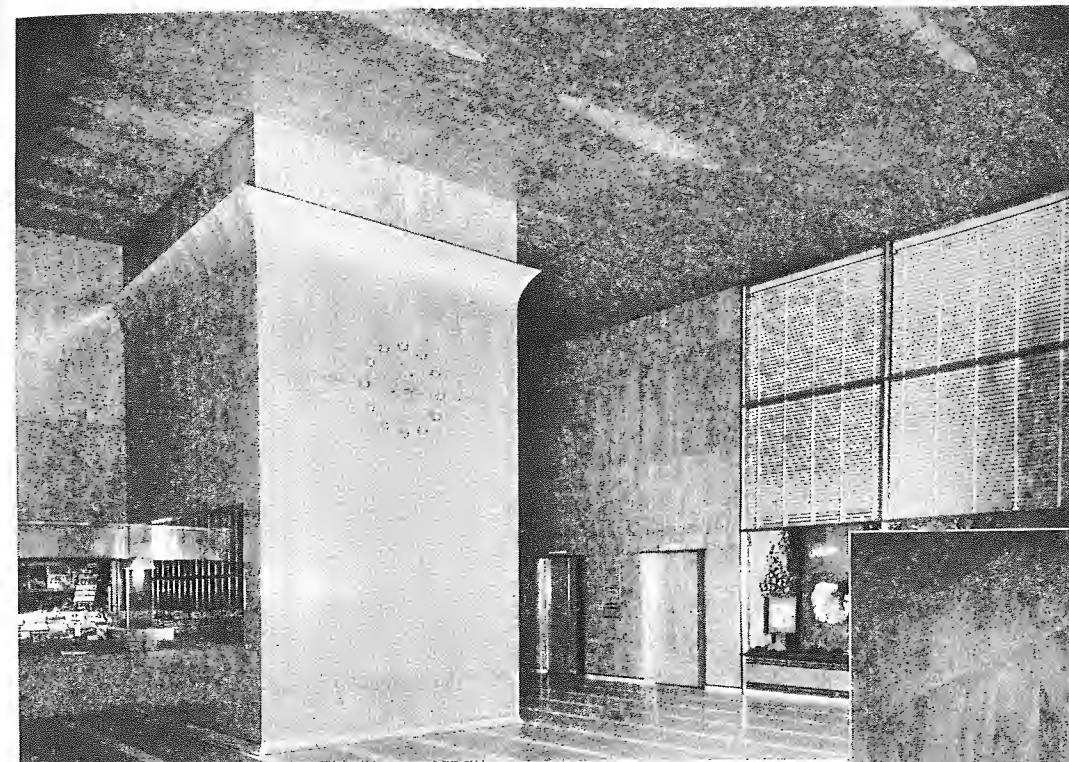


Glove Section—Waltham Store of the Gilchrist Co., Boston, Mass.
 Installation by The Georgia Show Case Co., Montgomery, Alabama.

PHILIPPINE LAUAN Striped Ribbon Grain

SIZES	ONE Side
1/4" — 3 ply	
30 x 72.....	
30 x 84.....	
36 x 72.....	16½¢
36 x 84.....	
36 x 96.....	
48 x 72.....	18¢
48 x 84.....	
48 x 96.....	

†Stock at Newark.
 Prices subject to trade discount. Prices for mill shipment on request.



Lobby and Ceiling
 U. S. Rubber Building,
 Rockefeller Center
 in Blistered Maple
 featuring
 Robertson Bonded Metal.
 Reinhard & Hofmeister
 Harrison & Foulhoux,
 Architects
 Jacob Froehlich Cabinet Works,
 Contractors

ROBERTSON BONDED METAL

ROBERTSON BONDED METAL—veneer welded to sheet steel—made possible the only all-wood main floor corridor to be found in Rockefeller Center, by meeting every fireproof requirement.

Panels consist of 18 gauge steel faced with 1/28" Blistered Maple. Z-bar stiffeners spot welded to the back provide stiffness and the flush treatment results from the use of interlocking metal slip joint members welded to the sheets.

All fabrication was done at the factory from the contractor's shop drawings.

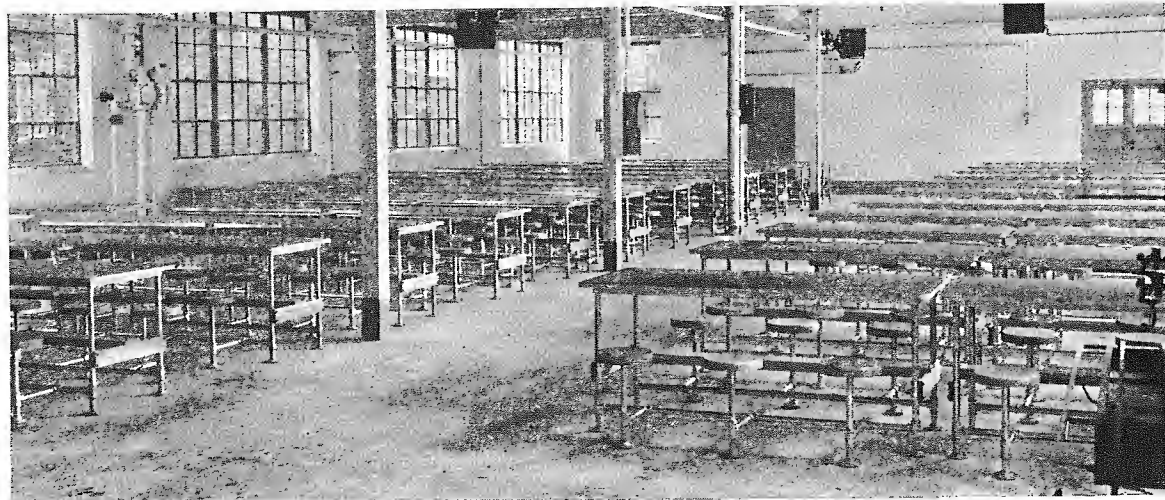
Robertson Bonded Metal with genuine wood veneers may be substituted wherever grained metal is being used. It can be bent, punched, drawn, stamped,



drilled or spot welded. Phenolic resin glued, it is suitable for interior or exterior use. Baked finishes may be applied at temperatures up to 300° F.

Robertson Bonded Metal is produced by
 H. H. Robertson Co., Pittsburgh, Pa.,
 and marketed exclusively by
 United States Plywood Corporation.

Farlite table tops
in lunch room
Lufkin Rule Co.,
Saginaw, Mich.
Installation by
C. W. Maine,
Carrollton, Mich.



FARLITE INVENTORY

STOCK
AT
NEW YORK

★ Represents STANDARD GRADE Stock
△ Represents SMOKERPROOF GRADE Stock
* Represents MICARTA Stock

GROUP I	SATIN						GLOSS					
	24 x72	24 x84	30 x60	36 x72	36 x84	48 x96	24 x72	24 x84	30 x60	36 x72	36 x84	48 x96
101 Black.....	★	★	★	★	★	★	★	★	★	★	★	★
*404 Black.....	★	★	★	★	★	★	★	★	★	★	★	★
GROUP II												
901 Mahogany.....	★	★	★	★	★	★	★	★	★	★	★	★
921 Dk. Burl Walnut	★	★	★	★	★	★	★	★	★	★	★	★
922 Red Burl Walnut	★	★	★	★	★	★	★	★	★	★	★	★
602 Burgundy Red...	★	★	★	★	★	★	★	★	★	★	★	★
603 Lt. Red.....	★	★	★	★	★	★	★	★	★	★	★	★
604 Scarlet Red.....	★	★	★	★	★	★	★	★	★	★	★	★
606 Chinese Red.....	★	★	★	★	★	★	★	★	★	★	★	★
GROUP III												
507 Prima Vera....	△	△	△	△	△	△						
578 Grey Linen....												
701 White.....	★	★	★	★	★	★						
708 Old Ivory.....	★	★	★	★	★	★						
709 Buff.....	★	★	★	★	★	★						
723 Lt. Blue.....	★	★	★	★	★	★						
726 Prussian Blue...	★	★	★	★	★	★						
728 Dk. Blue.....	★	★	★	★	★	★						
752 Burgundy Red...	△	△	△	△	△	△						
753 Lt. Red.....	△	△	△	△	△	△						
754 Scarlet Red.....	△	△	△	△	△	△						
756 Chinese Red.....	△	△	△	△	△	△						
*894 Chinese Red...							★					★

Also in 5/32" Black FARLOEX—36 x 84—Satin and Gloss.
Stock 1/4" Black FARLOEX—36 x 84—Satin and Gloss.

The following additional colors, available from MILL on Special order:

GROUP I			110 Chocolate	112 Med. Chocolate
GROUP II			250 Verdi Green	614 Chocolate Brown
210 Str. Grained Walnut	270 Black and Gold	615 Brown		
229 Brown Burl Walnut	601 Maroon Red	633 Rust		
233 Early Amer. Maple				
GROUP III			576 Blue Linen	733 Bud Green
501 Antique Gray Marble	707 Cream	734 Medium Green		
502 Antique Brown Marble	710 Tan	735 Yeldt Green		
535 Blond Maple	711 Old Rose	736 Jade		
537 Golden Maple	712 French Gray	741 Lemon Yellow		
570 Tan Linen	720 Pale Blue	742 Canary Yellow		
572 Green Linen	724 Medium Blue	751 Maroon Red		
574 Old Rose Linen	731 Orange			

ALL COLORS available from factory in the following Standard sizes:
 { 24 x 48 36 x 60 36 x 84
 24 x 60 30 x 72 36 x 72
 24 x 72 30 x 84 36 x 84
 † Not Standard in FARLOEX

CONDENSED PRICE LIST (Per Sq. Ft.—Subject to Discount)

	STANDARD GROUPS			SMOKERPROOF GROUPS		
	I	II	III	I	II	III
FARLITE—1/4"	\$0.40	\$0.70	\$0.88	\$0.60	\$0.90	\$1.08
FARLOEX						
5/32"	.62	.80	.88	.82	1.00	1.08
1/2"	.80	1.04	1.16	1.00	1.24	1.36
3/4"	.88	1.12	1.24	1.08	1.32	1.44

FARLITE and FARLOEX

The addition of FARLITE and FARLOEX sheets to "USP" stocks is an extension of our service on decorative laminated resin sheets. A wider range of standard stock sizes and colors means a broader field of use and further economy in application.

Both FARLITE and FARLOEX are furnished in either the satin or gloss finish and in either standard or "smokerproof" grade.

Standard Grade FARLITE surfaces will withstand 300° Fahrenheit and will not ordinarily blister from the effects of smoldering cigars or cigarettes, although this is not guaranteed.

Smokerproof Grade FARLITE—for guaranteed protection where tables and counter tops are used by smokers.

Decorative FARLOEX sheets, 5/32" and thicker, have an exceptionally dense monolithic core which will not delaminate and has an exceptionally smooth, even surface. FARLITE surfaces are molded to both sides of this core.

Both FARLITE and FARLOEX sheets have exceptionally smooth, readily cleanable surfaces, extremely durable and highly resistant to cracking and denting, as well as to acids, alkalis, and other liquids.

FARLITE AND FARLOEX

can be furnished to special order in special and intricate designs with color inlays of the same material as the sheet stock. Our Design Department will submit suggestions or we will quote on designs submitted by you.

5/32" FARLOEX is recommended for refinishing tables and counters. This work cannot be satisfactorily veneered on the job with 1/16" material.

WELDWOOD plastic resin glue is recommended for use in veneering FARLITE to plywood or table tops.

Color charts of the actual material together with separate detailed price sheets furnished on request.

Estimates on FARLITE and FARLOEX push plates, kick plates, baseboards, table or counter tops and doors, etc., furnished on receipt of specifications.

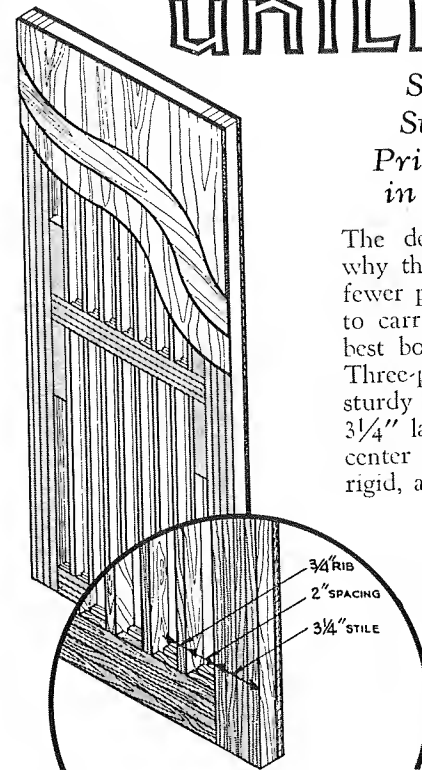
ALUMINUM MOLDING

We carry in stock T-type Aluminum Molding for tops in 15/16" and 1/4" widths in 10' and 12' lengths,—the 15/16" with two fluted lines and the 1/4" with three fluted lines. This molding makes an exceptionally attractive edge for low-cost tops. Samples on request.

1. Small quantities from warehouse stock 9¢ lin. ft. 12 1/2¢ lin. ft.
 2. 250 lineal ft. or more from stock 8¢ lin. ft. 11¢ lin. ft.
 3. 500 lineal ft. or more from mill . F.O.B. Detroit. 7¢ lin. ft. 9¢ lin. ft.
 These prices are NET

UNILITE FLUSH DOORS

Stream-lined design . .
Stabilized Construction
Priced to meet Competition
in the "Economy" Market



The detail drawing demonstrates clearly why the "UNILITE" is the door to buy—fewer parts but every one of them helping to carry the load in accordance with the best box-girder conception of engineering. Three-ply plywood faces, backed up with sturdy 3/4" ribs, spaced 2" apart, and 4-ply, 3/4" laminated stiles and rails, and special center reinforcement, are SEALED into a rigid, air-, moisture- and vermin-tight unit.

This is a "finger-tip control" door—its lightness is easy on jamb and hardware. Properly installed, it is trouble-proof and permanent. Fitted "to a nickel" or "a dime", it represents an exceedingly low sound transmission factor making it suitable for installations where quiet is essential.

"UNILITES" are stocked with Rotary Gum and Birch faces, but

can be had, on special order for approximately two weeks delivery in an infinite variety of hardwoods.

SPECIFICATIONS—"UNILITE" GUM DOORS

STILES—3/4" wide, built up of 4 strips of pine laminated under hydraulic pressure. Exposed edges of clear pine not less than 3/4". (Can also furnish exposed edges of same wood as face veneer on special order.)
 RAILS (top, bottom and centre) 3 1/2" wide, built up of 4 strips of

pine laminated under hydraulic pressure.
 LOCK BLOCKS—6" x 20" centered on both stiles.
 FACES—Gum unselected for color. Each face is 3/16"—3 ply balanced construction.
 CORES—3/4" vertical ribs spaced 2" apart—Sealed in.

SPECIFICATIONS—"UNILITE" BIRCH DOORS

STILES—3/4" wide, built up of 4 strips laminated under hydraulic pressure. Exposed edge of Birch not less than 3/4" thick.

FACES—Birch, unselected for color, 3/16" 3 ply balanced construction.
 Rails, Lock-blocks, and cores—same as gum doors.

"USP" SOLID CORE DOORS—These doors are offered for installations where that type of construction is preferred.

"USP" CABINET DOORS

Sizes	Price per Door
1'-0" x 1'-8".....	.85
1'-2" x 1'-8".....	.95
1'-4" x 1'-8".....	1.10
1'-6" x 1'-8".....	1.20
1'-0" x 2'-10".....	1.35
1'-2" x 2'-10".....	1.60
1'-4" x 2'-10".....	1.80
1'-6" x 2'-10".....	2.00
1'-0" x 3'-8".....	1.75
1'-2" x 3'-8".....	2.05
1'-4" x 3'-8".....	2.30
1'-6" x 3'-8".....	2.60
1'-0" x 4'-8".....	2.25
1'-2" x 4'-8".....	2.60

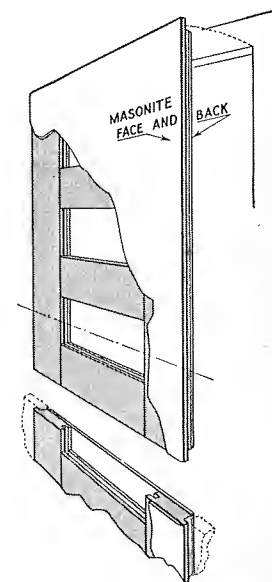
Minimum order—5 doors
Crating Charges extra.
Delivery 2 weeks.

"USP" CABINET DOORS

Here is a low-cost stay-straight kitchen cabinet door which meets every "economy" requirement, made on sturdy frames with Masonite front and back. Doors are 1" thick with 1/4" lip all around to overlap openings.

Order Doors by Sizes of Openings

Doors will fit with 1/8" clearance, allowing adequate space for hardware.



. . . For Special Cupboard Door Panels, see Page 7 . . .